

Tenor

# ZERUPEKO IZAR

Commande de l'Agglomération Pays Basque, 2013

Paroles : Urko Bilbao

Musique : Eva Ugalde

Adapt. : F. Sorhaitz

Moderato ♩ = 84

*mf*

mm Ze - ru - pe - ko i - zar gau - e -

11

ko e - guz - ki, Ne - gar, Ne - ga-rre-an i - rri, tris - tu-ran

19

Allegro ♩ = 120

a - lai, a - lai, tris - tu - ran tris - tu-ran a - lai

27

lo - re, a - do - re, lur ir - mo - ta ur - ba - re. O - rain, bi -

36

*ff*

har, ge - ro - aren o - rai, go - sea a - se - tzendu-en ar -

41

*mf*

nas la - sai. Lo - re, a - do - re, lur ir mo e - ta ur - bare

51

O - rain bi - har, ge - ro o - rain. Ar - nasla - sai, la -

62

♩ = 104    ♩ = 84

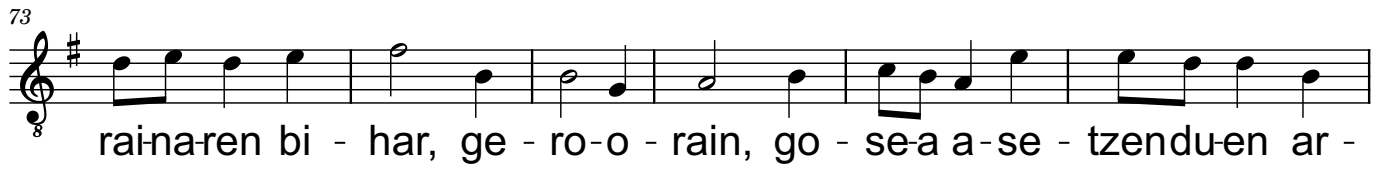
sai. Ze - tzu-aren lo - re, bi - derako a -

68

do - re, ma - ri - ne - la - ren lur ir - mo - ta ur - ba - re. O -

2

73



rainaren bi - har, ge - ro - o - rain, go - se - a - se - tzendu - en ar -

Detailed description: This block contains the first line of musical notation, measures 73 through 78. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "rainaren bi - har, ge - ro - o - rain, go - se - a - se - tzendu - en ar -".

79



nas la - sai. Ni - re bi - ho - tze - ko... i - zar, i - zar, ze -

Detailed description: This block contains the second line of musical notation, measures 79 through 88. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody includes quarter, eighth, and dotted notes. The lyrics are: "nas la - sai. Ni - re bi - ho - tze - ko... i - zar, i - zar, ze -".

89

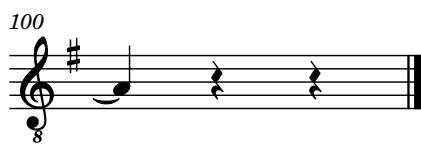


ru - pe - ko ze - ru - pe - ko i - zar, i - zar, mm

$\text{♩} = 72$        $\text{♩} = 64$

Detailed description: This block contains the third line of musical notation, measures 89 through 99. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody includes quarter, eighth, and dotted notes. The lyrics are: "ru - pe - ko ze - ru - pe - ko i - zar, i - zar, mm". Above the staff, there are two tempo markings: a quarter note followed by "= 72" and another quarter note followed by "= 64".

100



Detailed description: This block contains the final line of musical notation, measure 100. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of a quarter note followed by a whole rest. The measure ends with a double bar line.