

Alto

# ZERUPEKO IZAR

Paroles : Urko Bilbao

Musique : Eva Ugalde

Adapt. pour voix égales : FS

**Moderato**  $\text{♩} = 84$  *mf*

2

11 mm Ze - ru - pe - ko i - zar gau - e -

11 ko e - guz - ki, Ne - gar, i - rri, i - rri, tris - tu - ran a - lai, a -

21 Allegro  $\text{♩} = 128$

lai, tris - tu - ran tris - tu-ran a - lai lo - re, a - do -

30 re, lur ir - mo - ta ur - ba - re. O - rain, O - rain, bi - har o -

38 rain, go - sea a - se - tzenduen ar - nasla-sai, la - sai. Lo -

44 re, a - do - re, lur ir mo e - ta ur-bare O - rain bi -

54  $\text{♩} = 104$

har, ge - ro o - rain. Ar - nasla - sai, la - sai.

64  $\text{♩} = 84$

Ze - ru - pe - ko zar gau - e - ko e-guz -

72 ki, Ne - ga-ren bi - har, ge - ro-aren o - rain, go - sea a - ze -

The musical score for the Alto part of the song "ZERUPEKO IZAR" is presented in eight staves. The first staff begins with a two-measure rest followed by a melodic line starting on the third measure. The tempo is set at "Moderato" with a tempo of  $\text{♩} = 84$  and dynamic *mf*. The lyrics "Ze - ru - pe - ko i - zar gau - e -" are written below the notes. The second staff continues the melody with lyrics "ko e - guz - ki, Ne - gar, i - rri, i - rri, tris - tu - ran a - lai, a -". The third staff starts with a new section at "Allegro" tempo ( $\text{♩} = 128$ ) and dynamic *mf*, with lyrics "lai, tris - tu - ran tris - tu-ran a - lai lo - re, a - do -". The fourth staff continues with lyrics "re, lur ir - mo - ta ur - ba - re. O - rain, O - rain, bi - har o -". The fifth staff has lyrics "rain, go - sea a - se - tzenduen ar - nasla-sai, la - sai. Lo -". The sixth staff continues with lyrics "re, a - do - re, lur ir mo e - ta ur-bare O - rain bi -". The seventh staff ends with a tempo change to  $\text{♩} = 104$  and lyrics "har, ge - ro o - rain. Ar - nasla - sai, la - sai.". The eighth staff concludes the piece with lyrics "Ze - ru - pe - ko zar gau - e - ko e-guz - ki, Ne - ga-ren bi - har, ge - ro-aren o - rain, go - sea a - ze -". The score uses a combination of common time (4/4) and 3/4 time signatures throughout.

2

78

Musical score for measure 78 in G clef, 2/4 time, and B-flat key signature. The lyrics are: tzendu-en ar - nas la - sai. I - lunpe-ko iz - pi, a -

83

*ff**mf*

Musical score for measure 83 in G clef, 2/4 time, and B-flat key signature. Dynamics: *ff* (fortissimo) at the beginning, followed by *mf* (mezzo-forte). The lyrics are: hul-ta-su-naren gi - har, i - zar, i - zar, ze - ru-pe - ko ze -

91

♩ = 72

♩ = 64

Musical score for measure 91 in G clef, 2/4 time, and B-flat key signature. The lyrics are: ru - pe - ko i - zar, i - zar, mm. The tempo changes to ♩ = 72 and then to ♩ = 64.

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