

Voix 2

ZERUPEKO IZAR

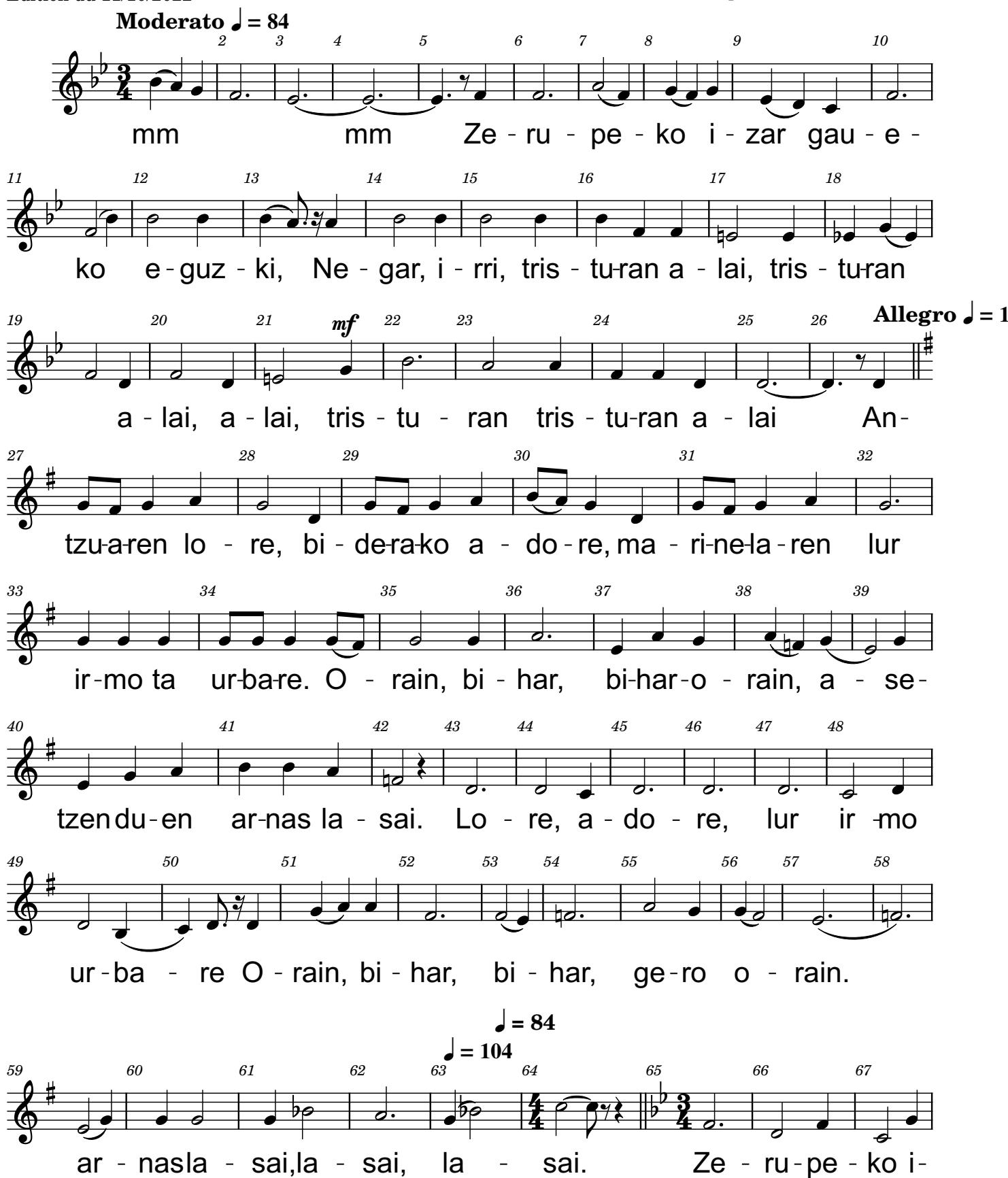
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Transcription : Frédéric Sorhaitz

Moderato $\text{♩} = 84$



mm mm Ze - ru - pe - ko i - zar gau - e -
ko e - guz - ki, Ne - gar, i - rri, tris - turan a - lai, tris - turan
a - lai, a - lai, tris - tu - ran tris - tu-ran a - lai An -
tzu-aren lo - re, bi - derako a - do - re, ma - ri-ne-la - ren lur
ir-mo ta urbare. O - rain, bi - har, bi-har-o - rain, a - se -
tzendu - en ar-nas la - sai. Lo - re, a - do - re, lur ir - mo
ur - ba - re O - rain, bi - har, bi - har, ge-ro o - rain.
ar - nasla - sai, la - sai, la - sai. Ze - ru - pe - ko i -

Allegro $\text{♩} = 104$

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Musical score for measures 68-74. The score consists of a single melodic line on a treble clef staff with a key signature of one flat. Measure 68 starts with a half note followed by eighth notes on the first two beats. Measure 69 has a dotted half note. Measure 70 begins with a sixteenth note followed by a eighth note and a quarter note. Measures 71 and 72 show eighth-note patterns with slurs and grace notes. Measure 73 features a sixteenth-note pattern. Measure 74 ends with a half note. Below the staff, lyrics are written in a cursive script.

Musical score for the lyrics "I-lunpeko iz-". The score consists of a single staff with a treble clef and a key signature of one flat. The measure numbers 75 through 81 are above the staff. The notes are as follows: measure 75: eighth note, quarter note, eighth note; measure 76: eighth note, quarter note, eighth note; measure 77: eighth note, quarter note, eighth note; measure 78: eighth note, eighth note, eighth note; measure 79: eighth note, eighth note, eighth note; measure 80: eighth note, eighth note, eighth note; measure 81: eighth note, eighth note, eighth note.

Musical score for measures 82 through 88. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. Measure 82 starts with a half note followed by a quarter note. Measures 83 and 84 show a pattern of eighth notes. Measure 85 has a half note followed by a dotted half note. Measures 86 and 87 continue the eighth-note pattern. Measure 88 ends with a half note. Below the staff, lyrics are written in a phonetic transcription: "pi, a - hul-ta-su-na-ren gi - har, i - zar, ni-re i - zar, ze -".

A musical score for a single melodic line. The key signature is one flat, indicating B-flat major. The time signature is common time, indicated by the number '1'. The tempo is marked as quarter note = 72. The score consists of eight measures, numbered 89 through 96 above the staff. Measure 89 starts with a half note followed by a quarter note. Measures 90 and 91 show eighth-note patterns. Measure 92 features a dotted half note. Measures 93 and 94 consist of quarter notes. Measure 95 contains eighth-note pairs. Measure 96 concludes with a half note. The lyrics 'ru - pe - ko' are repeated three times, corresponding to measures 89-91, 92-94, and 95-96.

Musical score for bar 98-100. The score consists of three staves. The first staff starts with a treble clef, a key signature of one flat, and a tempo of $\text{♩} = 64$. It contains two eighth notes and a fermata over the second note. The lyrics "zar," are written below the staff. The second staff begins with a bass clef and a key signature of one flat. It has a single eighth note followed by a fermata. The third staff begins with a bass clef and a key signature of one flat. It has a single eighth note followed by a fermata.

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