

ZATOZ

Édition du 11/05/2023

Sabin Salaberri (1934)

$\text{♩} = 64$

Solo

Piano

The piano accompaniment consists of six measures of chords in common time (indicated by the '4' below the staff) and a key signature of one sharp (indicated by the sharp sign above the staff). The chords are: G major (G-B-D), G major (G-B-D), G major (G-B-D), F major (F-A-C), G major (G-B-D), and G major (G-B-D).

7

Sol.

Pia.

The vocal part begins at measure 7 with the lyrics "Za-toz Jaun-goi-ko mai-". The piano accompaniment consists of four measures of chords in common time and a key signature of one sharp. The chords are: G major (G-B-D), C major (C-E-G), G major (G-B-D), and G major (G-B-D).

10

Sol.

te i - tza - li gu-ree ga_rri - a a -

Pia.

13

Sol.

so gu-re go se Zu ez-ra no-rei - tu -

Pia.

16

Sol.

$\text{♩} = 68$

rri Ba zau - tzak ur bi - zia - e - ga-rri nik

Pia.

19

$\text{♩} = 64$

Sol.

zu e-ga-rri - a go Zu - re - ga-tik bi -

Pia.

22

1.

Sol.

ho-tzak gu - re bi - ho - tza mai - te. Ba

Pia.

25

2. $\text{♩} = 46$

Sol.

Pia.