

ZATOZ

Édition du 27/03/2022

Sabin Salaberri (1934)
Adapt. pour 3 voix égales + solo : FS

♩ = 64

This system contains the first eight measures of the piece. It features four staves: Solo, Voix 1, Voix 2, and Voix 3. The Solo part consists of whole rests. The three voices enter in the second measure with a half note. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking 'mm' is present under each voice staff.

8

This system contains measures 8, 9, and 10. The Solo part has a melodic line with lyrics: "Za - toz Jaun-goi - ko mai - te i -". The three voices (V1, V2, V3) provide harmonic support with a similar melodic contour. The lyrics are aligned under the Solo staff.

11

Solo

tza - li gu-ree-ga-rri a a - se gure go - se

V1

V2

V3

15

$\text{♩} = 68$

Solo

Zu ze-ra-ne-re i - tu rri

V1

Ba - sain - tzakur - bi-zia e -

V2

Ba - sain - tzakur - bi-zia e -

V3

Ba - sain - tzakur - bi-zia e -

18 $\text{♩} = 64$

Solo

Zu re-gatik bi-

V1

garri nik zu e-garri-a-go mm

V2

garri nik zu e-garri-a-go mm

V3

garri nik zu e-garri-a-go mm

22 $\text{♩} = 46$

Solo

ho-tzak gu-re bi-ho-tza mai-te. te. U

V1

Ba - U

V2

Ba - U

V3

Ba - U

1. 2.