

Xalbadorren Heriotzean

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Xabier Lete
Harm. Frédéric Sorhaitz

♩ = 80

Voix 1

Voix 2

Voix 3

1 2 3

A-dis-ki-debatba zen A-dis-ki-debatba zen O-ro-tan bihotz-be-
(He-si-a u-rra-tu) rik He-si-a u-rra-tu rik Li-bra-tu hu-en kan-

A-dis-ki-debatba zen
He-si-a u-rra-tu rik

A-dis-ki-debatba zen
He-si-a u-rra-tu rik

1. V. 2 V. 3

4 5 6

-ra O-ro-tan bihotz-be-ra Po-e-si-a-renhe-go-ek Sen-timenduzkober-
-ta Li-bra-tu hu-en kan-ta Lo-tu-a guz-ti-e-ta-tik Gor-putza-renmuge-

O-ro-tan bihotz-be-ra Po-e-si-a-renhe-go-ek Sen-timenduzkober-
Li-bra-tu hu-en kan-ta Lo-tu-a guz-ti-e-ta-tik Gor-putza-renmuge-

O-ro-tan bihotz-be-ra Po-e-si-a-renhe-go-ek Sen-timenduzkober-
Li-bra-tu hu-en kan-ta Lo-tu-a guz-ti-e-ta-tik Gor-putza-renmuge-

1. V. 2 V. 3

7 8 9

-tsoek Antzaldatzenzu-te-na Antzaldatzenzu-te-na Pla-ze-ta-kokanta-
-ta-tik As-ke sen-ti - tunahirik As-ke sen-ti - tunahirik Azkenhatsahu-e-

-tsoek Antzaldatzenzu-te-na Antzaldatzenzu-te-na
-ta-tik As-ke sen-ti - tunahirik As-ke sen-ti - tunahirik

-tsoek Antzaldatzenzu-te-na Antzaldatzenzu-te-na
-ta-tik As-ke sen-ti - tunahirik As-ke sen-ti - tunahirik

10 11 12

1. -ri Pla-ze-ta-kokanta - ri Ba-kar-dadez jo-si - a Ba-kar-dadez jo-si-
-la Az-kenha-tsa hu-e - la Bert-sorik sa-ko-ne - na Bert-sorik sa-ko-ne-

V. 2 Pla-ze-ta-kokanta - ri Ba-kar-dadez jo-si-
Az-kenha-tsa hu-e - la Bert-sorik sa-ko-ne-

V. 3 Pla-ze-ta-kokanta - ri Ba-kar-dadez jo-si-
Az-kenha-tsa hu-e - la Bert-sorik sa-ko-ne-

13 14 15

1. -a Hitzenli-ho-a i - ru-ten Berebar-ne-an i - rauten Oina-zez i-ka-si-
-ta I-noize-san e-zin di-ren Esta-li - ta-ko he - gi-en Oihu-rikbor-ti-tze-

V. 2 -a Hitzenli-ho-a i - ru-ten Berebar-ne-an i - rauten Oina-zez i-ka-si-
-ta I-noize-san e-zin di-ren Esta-li - ta-ko he - gi-en Oihu-rikbor-ti-tze-

V. 3 -a Hitzenli-ho-a i - ru-ten Berebar-ne-an i - rauten Oina-zez i-ka-si-
-ta I-noize-san e-zin di-ren Esta-li - ta-ko he - gi-en Oihu-rikbor-ti-tze-

16 17 18 19 20 21

1. -a... i-ka-si - a Nonha-go, Non ha - go, zerzer la-rre-
-na...bort-ti-tze - na

V. 2 -a... i-ka-si - a Nonha-go, Non ha - go, zer la-rre-
-na...bort-ti-tze - na

V. 3 -a... i-ka-si - a Nonha-go, Non ha - go, zer la-rre-
-na...bort-ti-tze - na

22 23 24


1. 
 -tan Urepe-le-ko ar - tzaina Men Men-di he - gale-tan


V. 2 
 -tan Urepe-le-ko ar - tzaina Men - di he - gale-tan

V. 3 
 -tan Urepe-le-ko ar - tzaina Men - di he - gale-tan


25 26 27 28


1. 
 gora Oroitzapenenge-ro-ra l-hese-tanjoanhin - tzana Nonha-go,

V. 2 
 gora Oroitzapenenge-ro-ra l-hese-tanjoanhin - tzana Nonha-go,

V. 3 
 gora Oroitzapenenge-ro-ra l-hese-tanjoanhin - tzana Nonha-go,

29 30 31 32 33

1. 
 Non ha - go, zer zer la - rre - tan Urepe-le-ko ar - tzaina

V. 2 
 Non ha - go, zer la - rre - tan Urepe-le-ko ar - tzaina

V. 3 
 Non ha - go, zer la - rre - tan Urepe-le-ko ar - tzaina

34 35 36

1. 
 MenMendi he-gale-tan go-ra Oroitzapenenge-ro-ra l-hese-tanjoanhin-

V. 2 
 Men-di he-gale-tan go-ra Oroitzapenenge-ro-ra l-hese-tanjoanhin-

V. 3 
 Men-di he-gale-tan go-ra Oroitzapenenge-ro-ra l-hese-tanjoanhin-

$\text{♩} = 72$ $\text{♩} = 64$ $\text{♩} = 46$

1. 37 1. 38 2. 39 40

1. -tzana Hesi-a urratu ro-ra Hese-tanjoanhin-tzana

V. 2 -tzana ro-ra Hese-tanjoanhin-tzana

V. 3 -tzana ro-ra Hese-tanjoanhin-tzana

The image shows a musical score for three voices: 1. (Soprano), V. 2 (Alto), and V. 3 (Tenor). The score is divided into four measures. The first measure (37) has a tempo of 72. The second measure (38) has a tempo of 64. The third measure (39) has a tempo of 46. The fourth measure (40) has a tempo of 40. The lyrics are: 1. -tzana Hesi-a urratu ro-ra Hese-tanjoanhin-tzana; V. 2 -tzana ro-ra Hese-tanjoanhin-tzana; V. 3 -tzana ro-ra Hese-tanjoanhin-tzana. The music is in a key with one flat (B-flat) and a 4/4 time signature. The first two measures are marked '1.' and the last two are marked '2.'. There are repeat signs at the end of measures 38 and 39.

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Gurekin harremanetan sartzeko, milesker partiturak@eke.eus helbidera idazteaz.



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