

# Xalbadorren Heriotzean

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$\text{♩} = 80$

Voix 1

Voix 2

Voix 3

1 2 3

A-dis-ki-debatba zen A-dis-ki-debatba zen O-ro-tan bihotz-be-  
(He-si-a u-rra-tu) rik He-si-a u-rra-tu rik Li-bra-tu hu-en kan-

A-dis-ki-debatba zen  
He-si-a u-rra-tu rik

A-dis-ki-debatba zen  
He-si-a u-rra-tu rik

1. V. 2 V. 3

4 5 6

-ra O-ro-tan bihotz-be-ra Po-e-si-a-renhe-go-ek Sen-timenduzkober-  
-ta Li-bra-tu hu-en kan-ta Lo-tu-a guz-ti-e-ta-tik Gor-putza-renmuge-

O-ro-tan bihotz-be-ra Po-e-si-a-renhe-go-ek Sen-timenduzkober-  
Li-bra-tu hu-en kan-ta Lo-tu-a guz-ti-e-ta-tik Gor-putza-renmuge-

O-ro-tan bihotz-be-ra Po-e-si-a-renhe-go-ek Sen-timenduzkober-  
Li-bra-tu hu-en kan-ta Lo-tu-a guz-ti-e-ta-tik Gor-putza-renmuge-

1. V. 2 V. 3

7 8 9

-tsoek Antzaldatzenzu-te-na Antzaldatzenzu-te-na Pla-ze-ta-kokanta-  
-ta-tik As-ke sen-ti - tunahirik As-ke sen-ti - tunahirik Azkenhatsahu-e-

-tsoek Antzaldatzenzu-te-na Antzaldatzenzu-te-na  
-ta-tik As-ke sen-ti - tunahirik As-ke sen-ti - tunahirik

-tsoek Antzaldatzenzu-te-na Antzaldatzenzu-te-na  
-ta-tik As-ke sen-ti - tunahirik As-ke sen-ti - tunahirik

10 11 12

1. -ri Pla-ze-ta-kokanta - ri Ba-kar-dadez jo-si - a Ba-kar-dadez jo-si-  
-la Az-kenha-tsa hu-e - la Bert-sorik sa-ko-ne - na Bert-sorik sa-ko-ne-

V. 2 Pla-ze-ta-kokanta - ri Ba-kar-dadez jo-si-  
Az-kenha-tsa hu-e - la Bert-sorik sa-ko-ne-

V. 3 Pla-ze-ta-kokanta - ri Ba-kar-dadez jo-si-  
Az-kenha-tsa hu-e - la Bert-sorik sa-ko-ne-

13 14 15

1. -a Hitzenli-ho-a i - ru-ten Berebar-ne-an i - rauten Oina-zez i-ka-si-  
-ta I-noize-san e-zin di-ren Esta-li - ta-ko he - gi-en Oihu-rikbor-ti-tze-

V. 2 -a Hitzenli-ho-a i - ru-ten Berebar-ne-an i - rauten Oina-zez i-ka-si-  
-ta I-noize-san e-zin di-ren Esta-li - ta-ko he - gi-en Oihu-rikbor-ti-tze-

V. 3 -a Hitzenli-ho-a i - ru-ten Berebar-ne-an i - rauten Oina-zez i-ka-si-  
-ta I-noize-san e-zin di-ren Esta-li - ta-ko he - gi-en Oihu-rikbor-ti-tze-

16 17 18 19 20 21

1. -a... i-ka-si - a Nonha-go, Non ha - go, zerzer la-rre-  
-na...bort-ti-tze - na

V. 2 -a... i-ka-si - a Nonha-go, Non ha - go, zer la-rre-  
-na...bort-ti-tze - na

V. 3 -a... i-ka-si - a Nonha-go, Non ha - go, zer la-rre-  
-na...bort-ti-tze - na

22 23 24

1.   
 -tan Urepe-le-ko ar - tzaina Men Men-di he - gale-tan

V. 2   
 -tan Urepe-le-ko ar - tzaina Men - di he - gale-tan

V. 3   
 -tan Urepe-le-ko ar - tzaina Men - di he - gale-tan

25 26 27 28

1.   
 gora Oroitzapenenge-ro-ra l-hese-tanjoanhin - tzana Nonha-go,

V. 2   
 gora Oroitzapenenge-ro-ra l-hese-tanjoanhin - tzana Nonha-go,

V. 3   
 gora Oroitzapenenge-ro-ra l-hese-tanjoanhin - tzana Nonha-go,

29 30 31 32 33

1.   
 Non ha - go, zer zer la - rre - tan Urepe-le-ko ar - tzaina

V. 2   
 Non ha - go, zer la - rre - tan Urepe-le-ko ar - tzaina

V. 3   
 Non ha - go, zer la - rre - tan Urepe-le-ko ar - tzaina

34 35 36

1.   
 MenMendi he-gale-tan go-ra Oroitzapenenge-ro-ra l-hese-tanjoanhin-

V. 2   
 Men-di he-gale-tan go-ra Oroitzapenenge-ro-ra l-hese-tanjoanhin-

V. 3   
 Men-di he-gale-tan go-ra Oroitzapenenge-ro-ra l-hese-tanjoanhin-

♩ = 72    ♩ = 64    ♩ = 46

1.    1.    2.    40

37    38    39

1.    -tzana    Hesi-a urratu    ro-ra Hese-tanjoanhin-tzana

V. 2    -tzana    ro-ra Hese-tanjoanhin-tzana

V. 3    -tzana    ro-ra Hese-tanjoanhin-tzana

The image shows a musical score for three voices. The top staff is labeled '1.' and contains the lyrics '-tzana', 'Hesi-a urratu', and 'ro-ra Hese-tanjoanhin-tzana'. The second staff is labeled 'V. 2' and contains the lyrics '-tzana' and 'ro-ra Hese-tanjoanhin-tzana'. The third staff is labeled 'V. 3' and contains the lyrics '-tzana' and 'ro-ra Hese-tanjoanhin-tzana'. Above the staves, there are tempo markings: '♩ = 72', '♩ = 64', and '♩ = 46'. Above the first staff, there are rehearsal marks: '1.' above measure 37, '1.' above measure 38, and '2.' above measure 39. A measure number '40' is placed above the end of the second system. The music is written in a key with one flat (B-flat) and a common time signature (C). The first system (measures 37-38) is marked '1.' and the second system (measures 39-40) is marked '2.'. The lyrics are aligned with the notes in each staff.