

URZO LUMA

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Voix

Piano

V.

Pia.

V.

Pia.

V.

Pia.

1 = 60

2 3 4

5 6 7 8

9 10 11. 12

13 14 15

16 17 18 19

V. Ur-zolu maa-regai-xo - a hi-re-txan-

Pia.

20 21 22 23 24

V. go-tanba-ho - a Ur-zolu maa-regai-xo - a hi-re-txan go-tanba-ho-

Pia.

25 26 27 28

V. a Ur-zo lu - maare gai-xo - a hi-re-txan go - tan ba-ho-

Pia.

29 30 31 32

V. a ba-tzen ba-dukmus-de sa - rrijaungo-se handidun hu -

Pia.

3

V. Pia.

33 34 35 36 37

ra be - gie - ez iku - s - tenba - lin ba - hi Do - nos - ti a - lat ba - ho -

$\text{♩} = 56$

38 $\text{♩} = 60$
 V. 

 a Ur-zolu - maaregaixo - a hiretxango-tan ba-ho-

Musical score for measures 42 through 45. The Violin (V.) part starts with a melodic line (a) followed by a sustained note (U). The Piano (Pia.) part consists of sustained chords. Measure 43 shows eighth-note patterns in the Violin and sustained chords in the Piano. Measures 44 and 45 show sixteenth-note patterns in the Violin and sustained chords in the Piano.

Musical score for Violin (V.) and Piano (Pia.) showing measures 46-50. The Violin part consists of eighth-note patterns with slurs. The Piano part features bass notes and eighth-note chords. Measure 46 starts with a piano dynamic. Measure 47 begins with a violin dynamic. Measure 48 starts with a piano dynamic. Measure 49 begins with a violin dynamic. Measure 50 starts with a piano dynamic.