

URZO LUMA

Édition du 04/07/2024

Pablo Sorozabal

$\text{♩} = 60$

Soprano
Alto
Ténor
Basse
Piano

2 3 4

U U U

8 8 8

8 8 8

5 6 7 8

S. Be-gi-ra na-go be-gi-ra or-goi-ko bi-de barri-

A.

T.

B.

Pia.

9 10 11 12

S. 

A. 

T. 

B. 

Pia. 

13 14 15 16

S. 

A. 

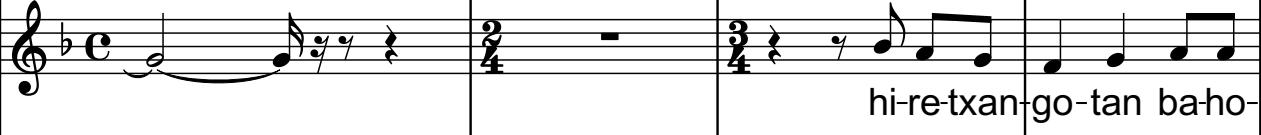
T. 

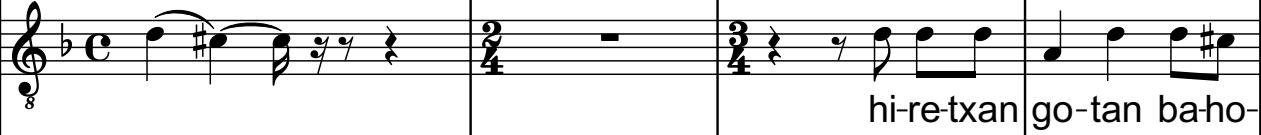
B. 

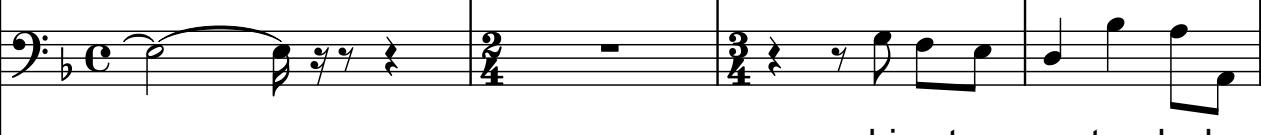
Pia. 

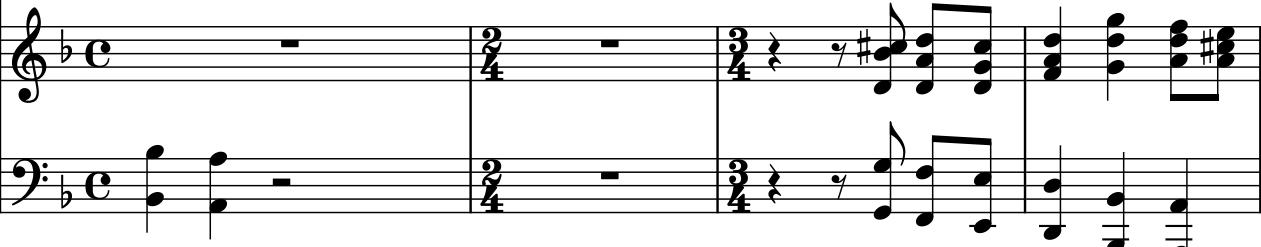
17 18 19 20

S. 

A. 

T. 

B. 

Pia. 

21 22 23 24 25

S. 

A. 

T. 

B. 

Pia. 

26 27 28 29

S. maare gai-xo - a hi-re-txan-go - tan ba-ho - a ba-tzen

A. - hi-re-txan-go - tan ba-ho a ba-tzen

T. - hi-re-txan-go - tan ba-ho a ba-tzen

B. - hi-re-txan-go - tan ba-ho a ba-tzen

Pia.

30 31 32 33 34

S. ba - dukmus-de sa - rrijaungo-se han-didunhu - ra be - gi-ez

A. ba - dukmus-de sa - rrijaungo-se han-didunhu - ra be - gi-ez

T. ba - dukmus-de sa - rrijaungo-se han-didunhu - ra be - gi-ez

B. ba - dukmus-de sa - rrijaungo-se han-didunhu - ra be - gi-ez

Pia.

S. ikus-tenba-lin ba - hi Do-nos-ti a-lat ba-ho - a Ur-zolu-

A. ikus-tenba-lin ba - hi Do-nos-ti a-lat ba-ho - a

T. ikus-tenba-lin ba hi Do-nos-ti a-lat ba-ho - a

B. ikus-tenba-lin ba - hi Do-nos-ti - a-lat ba-ho - a

Pia.

35 36 37 = 56 38 = 60

This block contains musical staves for five voices (Soprano, Alto, Tenor, Bass, and Piano) and lyrics in Spanish. Measure 35 starts in 3/4 time. Measures 36-38 transition through various time signatures (3/4, 4/4, 4/4, 2/4) and tempos (56 BPM, 60 BPM). The piano part provides harmonic support throughout.

S. maa-regai-xo - a hi-re-txan-go-tan ba-ho - a

A. - 3 hi-re-txan-go-tan ba-ho - a U

T. - 3 hi-re-txan-go-tan ba-ho - a U

B. - 3 hi-re-txan-go-tan ba-ho - a

Pia.

39 40 41 42

This block continues the musical score with the same vocal parts and piano accompaniment. Measures 39-42 feature different lyrics in Spanish, primarily focusing on the words "maa-regai-xo" and "hi-re-txan-go-tan ba-ho". The piano part maintains harmonic continuity.

43 44 45 46 $\text{♩} = 54$

S. A. T. B.

U

Pia.

47 48 49 50 $\text{♩} = 32$ $\text{♩} = 26$ $\text{♩} = 42$

S. A. T. B.

Pia.