

URZO LUMA

Édition du
04/03/2025

Transcription pour voix soliste et 4 voix mixtes : Frédéric Sorhaitz
d'après la version en ré mineur de Pablo Sorozabal pour voix soliste, cordes et piano

♩ = 60

2 3 4

Solo

Soprano

Alto

Ténor

Basse

5 6 7 8 9

Sol.

S.

A.

T.

B.

Be-gi-ra na-go be-gi-ra or-goiko bi-de ba-ri-ra noize-to-

10 11 12 13 14

Sol. *-rri - ko o-te-dan maite-a ne - re e-rri - ra*

S. *U*

A.

T. *8*

B.

15 16 17 18

Sol. *Ur-zo lu - maare gai-xo-*

S.

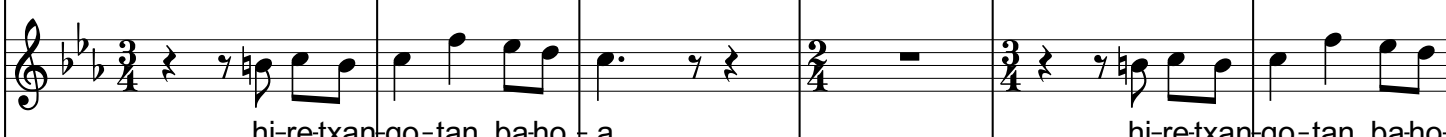
A.

T. *8*

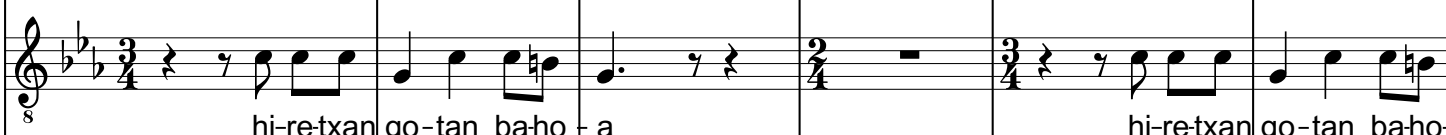
B.

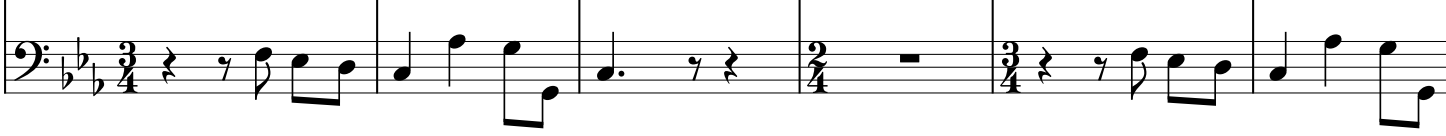
19 20 21 22 23 24

Sol.  -a

S.  hi-retxan-go-tan baho - a hi-retxan-go-tan baho-

A.  hi-retxan-go-tan baho - a hi-retxan-go-tan baho-

T.  hi-retxan-go-tan baho - a hi-retxan-go-tan baho-

B.  hi-retxan-go-tan baho - a hi-retxan-go-tan baho-

25 26 27 28 29

Sol.  Ur-zo lu - maare gai-xo - a

S.  -a hi-retxan-go - tan ba-ho - a batzen

A.  -a hi-retxan-go - tan ba-ho a batzen

T.  -a hi-retxan-go - tan ba-ho - a batzen

B.  -a hi-retxan-go - tan ba-ho a batzen

30 31 32 33 34 35

Sol.

S.

A.

T.

B.

36 37 $\text{♩} = 56$ 38 $\text{♩} = 60$ 39 40

Sol.

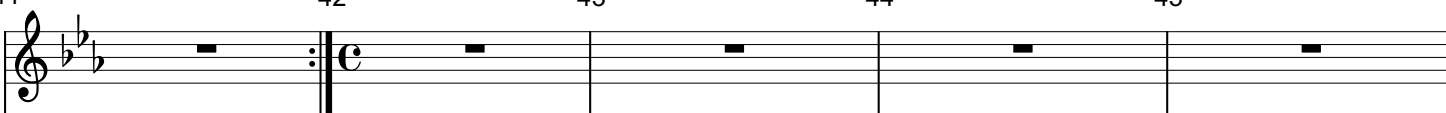
S.

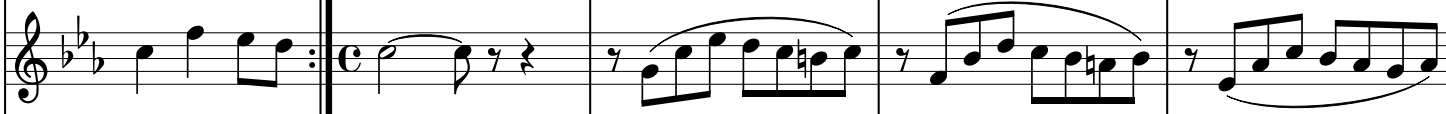
A.

T.

B.

41 42 43 44 45

Sol. 

S. 

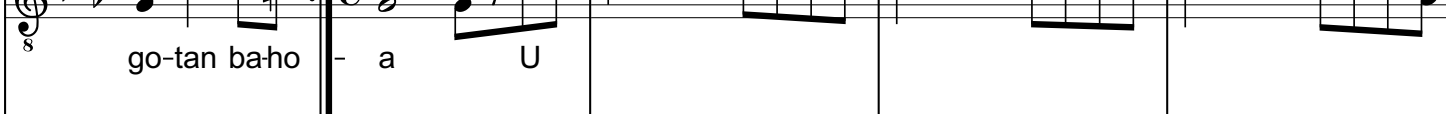
-go-tan baho a U

A. 

-go-tan baho a U

T. 

8 go-tan baho a U

B. 

-go-tan baho a U

46 47 48 49 50 51

Sol. 

S. 

A. 

T. 

8

B. 

$\text{♩} = 58$
47

48

49

$\text{♩} = 44$ $\text{♩} = 32$ $\text{♩} = 48$
50