

Alto

TXORIA TXORI

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Laboa / Puig / Sorhaitz

The musical score consists of ten staves of music for Alto. The key signature is G major (one sharp). The tempo is indicated as $\text{♩} = 60$. The score includes lyrics in Basque and German, with some words underlined. Measure numbers are provided above each staff. Various sections are labeled with Roman numerals I through V in boxes.

Staff 1: Measures 1-12. Key signature changes from $\frac{9}{8}$ to $\frac{6}{8}$ at measure 7. Boxed Roman numerals I, II, and II appear above measures 7, 20, and 24 respectively.

Staff 2: Measures 13-25. Boxed Roman numerals I, II, and II appear above measures 14, 20, and 24 respectively.

Staff 3: Measures 26-34. Boxed Roman numerals III and IV appear above measures 28 and 34 respectively. Dynamics include f at measure 34.

Staff 4: Measures 35-39. Boxed Roman numeral IV appears above measure 39. Lyrics: o ne-re-a i-zan-go - zen et - zu-en al-de-gin - go. He-

Staff 5: Measures 40-44. Dynamics include f at measure 40. Lyrics: go-ak e-ba-ki ba-niz-ki - o ne-re-a i-zan-go - zen et - zu-en al-de-gin -

Staff 6: Measures 45-49. Boxed Roman numeral V appears above measure 46. Lyrics: go. Bai - nan ho-ne - la et - zen ge-hia-go txo - ri - ai - zan - go.

Staff 7: Measures 50-57. Boxed Roman numeral V appears above measure 50. Lyrics: Bai-nan-ho-ne - la et - zen ge-hia-go txo - ri-ai-zan-go.

Staff 8: Measures 58-69. Boxed Roman numeral I appears above measure 60. Boxed Roman numeral II appears above measure 66.

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