

TXONTXONGILLO

Arr. Arturo Intxauti (1892-1986)

$\text{♩} = 112$

ARIN-ARIN

MAESTOSO

S. Eus - kal He - rri - ko se - me a. zu zara gu - re i - txa - ro - pe -
A. Eus - kal He - rri - ko se - me a. gu - re i - txa -
T. Eus - kal He - rri - ko se - me a. gu - re i - txa -
B. zu za - ra gu - re i - txa -

This section shows four staves (Soprano, Alto, Tenor, Bass) in G major. The vocal parts sing in unison or with slight variations. Measure 18 starts with eighth-note pairs. Measures 19-20 show eighth-note pairs followed by sustained notes. Measures 21-23 continue with eighth-note patterns and sustained notes. Measure 23 ends with a melodic line in the bass staff.

VIVO

-na, zuzara gu - rei - txa - ro - pe - na. tra la la la la tra la la la la
A. -ro zuzara gu - rei - txa - ro - pe - na, trala la tra la la la tra la la la
T. -ro - pe - na trala la tra la la la tra la la la
B. -ro - pe - na trala la tra la la la tra la la la

This section continues with four staves. The vocal parts sing "tra la la la la" and "trala la la la" in a rhythmic pattern. Measures 24-25 show eighth-note pairs. Measures 26-27 show eighth-note pairs followed by sustained notes. Measures 28-29 continue with eighth-note patterns and sustained notes.

34

tra la la la la la be - ti go - ra.
A. tra be - ti go - ra.
T. tra gu - re hau - rrak be - ti go - ra.
B. tra gu - re hau - rrak be - ti go - ra.

This section shows four staves. The vocal parts sing "tra la la la la" and "trala la la la" in a rhythmic pattern. Measures 30-31 show eighth-note pairs. Measures 32-33 show eighth-note pairs followed by sustained notes. Measures 34-35 continue with eighth-note patterns and sustained notes. Measures 36 ends with a melodic line in the bass staff.