

SORGIN DANTZA

3e mouvement de la Suite basque pour chœur et orchestre

– Extraits –

Piano

Édition du 05/10/2017

Intro

Pablo Sorozabal (1897-1988)

$\text{♩} = 132$

2

3

4

5

6

Piano

Measures 1-6 of the piano introduction. The music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features chords and eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

7

8

9

10

11

12

13

Pia.

Measures 7-13 of the piano introduction. The dynamic is piano (*p*). The right hand continues with chords and eighth notes, while the left hand has a more active melodic line.

14

15

16

17

$\text{♩} = 104$ *p*

18

19

Pia.

Measures 14-19 of the piano introduction. The dynamic is forte (*f*). The tempo changes to 104 in measure 15 and then to 124 in measure 18. A section marked "Choeur" begins in measure 19.

20

21

22

23

24

Pia.

Measures 20-24 of the piano introduction. The music features triplets in measures 21, 22, 23, and 24.

25 26 27 28 29

Pia.

3

p

*p*³

CRESC.

3

30 31 32 33

Pia.

3

3

3

3

3

3

34 35 36 37 38

Pia.

f

3

3

39 40 41 42 43 44

Pia.

3

45 46 47 48 49 50

Pia.

p *p* CRESC.

51 52 53 54 55 56

Pia.

$\text{♩} = 104$

f *f*

3

57 58 59 60 61

Pia.

$\text{♩} = 124$

3 3 3 3

62 63 64 65 66

Pia.

p *p* 3 CRESC.

3 3 3

67 68 69 3 3 70 3 3

Pia.

3 3 3 3 3 3

71 3 3 72 73 74 75

Pia.

3 3 f f

76 77 78 79 80

Pia.

81 82 83 84 85 = 132 86

Pia.

87 88 89 90 91 92

Pia.

93 94 95 96 97 98

Pia.

p *p* CRESC.

$\text{♩} = 104$

99 100 101 102 103 104

Pia.

f *f*

$\text{♩} = 124$

105 106 107 108 109 110

Pia.

p *p* CRESC.

111 112 113 114 115

Pia.

Musical score for measures 111-115. The piece is in a minor key, indicated by a flat sign in the key signature. The tempo is marked 'Pia.' (Piano). Measure 111 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 112 continues with similar patterns. Measure 113 has a forte (*f*) dynamic marking and a triplet of eighth notes in the right hand. Measure 114 has a triplet of eighth notes in the left hand. Measure 115 has a triplet of eighth notes in the right hand.

116 117 118 119

Pia.

Musical score for measures 116-119. The tempo is marked 'Pia.' (Piano). Measures 116-119 feature a consistent rhythmic pattern of eighth notes in both hands, with triplets of eighth notes in the right hand and eighth notes in the left hand.

120 121 $\text{♩} = 96$ 122 123 124 125 126

Pia.

Musical score for measures 120-126. The tempo is marked 'Pia.' (Piano). Measure 121 has a tempo marking of $\text{♩} = 96$. Measures 120-124 feature eighth notes in both hands with triplets of eighth notes in the right hand. Measure 125 features a sharp sign in the key signature and a triplet of eighth notes in the right hand. Measure 126 features a sharp sign in the key signature and a triplet of eighth notes in the right hand.

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