

SORGIN DANTZA

3e mouvement de la Suite basque pour chœur et orchestre

– Extraits –

Piano

Édition du 05/10/2017

Intro

Pablo Sorozabal (1897-1988)

$\text{♩} = 132$

2

3

4

5

6

Piano

Musical score for measures 1-6. The piece is in 2/4 time. Measure 1 starts with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment with eighth notes and rests, while the right hand plays chords and eighth-note patterns.

7

8

9

10

11

12

13

Pia.

Musical score for measures 7-13. The dynamic changes to piano (*p*). The piano part continues with eighth-note accompaniment, and the right hand features sustained chords and melodic lines.

14

15

16

17

$\text{♩} = 104$ *p*

18

19

Pia.

Musical score for measures 14-19. The tempo slows to 104 bpm and the dynamic is piano (*p*). Measure 15 has a forte (*f*) dynamic. Measure 19 includes a triplet of eighth notes. A box labeled "Choeur" is placed over the final measure of this section.

20

21

22

23

24

Pia.

Musical score for measures 20-24. The piano part features a triplet of eighth notes in measures 21, 22, and 24. The right hand continues with chords and melodic fragments.

25 26 27 28 29

Pia.

Measures 25-29: Treble clef contains chords and triplets. Bass clef contains chords and triplets. Dynamics include *p*, *p*³, and *CRESC.*

30 31 32 33

Pia.

Measures 30-33: Treble clef contains chords and triplets. Bass clef contains triplets.

34 35 36 37 38

Pia.

Measures 34-38: Treble clef contains chords and triplets. Bass clef contains triplets. Dynamics include *f*.

39 40 41 42 43 44

Pia.

Measures 39-44: Treble clef contains chords and triplets. Bass clef contains chords and triplets.

45 46 47 48 49 50

Pia.

p *p* CRESC.

51 52 53 54 55 56

Pia.

$\text{♩} = 104$

f *f* 3

57 58 59 60 61

Pia.

$\text{♩} = 124$

3 3 3 3

62 63 64 65 66

Pia.

p *p* 3 CRESC.

67 68 69 3 3 70 3 3

Pia.

71 3 3 72 73 74 75

Pia.

76 77 78 79 80

Pia.

81 82 83 84 85 = 132 86

Pia.

87 88 89 90 91 92

Pia.

93 94 95 96 97 98

Pia.

p *p* CRESC.

$\text{♩} = 104$

99 100 101 102 103 104

Pia.

f *f*

$\text{♩} = 124$

105 106 107 108 109 110

Pia.

p *p* CRESC.

111 112 113 114 115

Pia.

116 117 118 119

Pia.

120 121 ♩ = 96 122 123 124 125 126

Pia.