

Basse

SORGIN DANTZA

3e mouvement de la Suite basque pour chœur et orchestre

– Extraits –

Pablo Sorozabal (1897-1988)

Réduction pour 4 voix : FS

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♩ = 112

Basse

1 2 3 4 5

Txi³bi-rindumba A-Ai Txi³bi-rindumba A-Ai

B.

6 7 8 9 10

Txi³bi-rindumba A-Ai Txi³bi-rindumba Txi³bi-rindumba

B.

11 12 13

txis - tu, txis - tu txi - bi - rindum - ba txi - bi - rin, txi - bi - rin,

B.

14 15 16 17

txi³bi-rin,txi³bi-rin, txi³bi-rin,txi³bi-rin, A-Ai Txi³bi-rindumba,

B.

18 19 20 21

txi³bi-rindumba, txi-bi-rindumba txi-bi-rindumba, txibirin

B.

22 23 24 25 26 27 28 29 30

dumba txibirin dumba Sorgin az-ti - ak

♩ = 104

B.

37 38 39 40 41

txi-bi-rindumba, sorgin-ke-ri - ak Txi³bi-rindumba A-Ai

♩ = 124

42 43 44 45

B. Txi-bi-rindum-ba A - Ai Txi-bi-rindum-ba A - Ai

46 47 48 49

B. Txi-bi-rindum-ba Txi-bi-rindum-ba txis-tu, txis-tu

50 51 52

B. txi-bi-rindum-ba txi-bi-rin, txi-bi-rin, txi-bi-rin, txi-bi-rin,

53 54 55 56 57 58 59

B. txi-bi-rin, txi-bi-rin, AAi Andre Muskin e - rre-gi - na

62 63 64 65 66 67 68

B. da-bil aidi-an e-rratzangaini an Karra-si de - ar i-oiu

69 70 71 72 73 74

B. gu-zik ar-dal batera ainbes-te sor - gina o-iu ui oiu-ai

75 76 77 78 79 80

B. egan go-rabe - ra, o - doibeltza ge - ra in - pernu berbe -

81 82 83 84 85 86 87 88

B. ra da sarre - ra A A A A A-Ai Tankera

89 90 91 92

B. txi-bi-rindumba tanke-ra, txi-bi-rindumba tanke-ra,

93 94 95 96 97

B. txibirindumba tankera, Txibi-rindumba txistu, txistu

98 99 100

B.  txi-bi-rindum-ba, txi-bi-rin,txi-bi-rin, txi-bi-rin,txi-bi-rin,

Detailed description: This block contains the first line of musical notation. It starts with a bass clef and a key signature of one flat. Measure 98 contains a triplet of eighth notes: G2, A2, and Bb2. Measure 99 contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3. Measure 100 contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4.


101 102 103 104 105 106 107

B.  txi-bi-rin,txi-bi-rin, txi-bi-rin,txi-bi-rin, Ai A A A A - A -

$\text{♩} = 88$ $\text{♩} = 96$

Detailed description: This block contains the second line of musical notation. Measures 101 and 102 are identical to measures 99 and 100. Measures 103-107 feature a rhythmic change. Measure 103 has a quarter note G3 followed by a quarter rest. Measures 104-106 have a dotted quarter note G3 followed by an eighth rest. Measure 107 has a dotted half note G3. The tempo markings are 88 bpm for measures 103-106 and 96 bpm for measure 107.

108

B.  Ai

Detailed description: This block contains the final line of musical notation, which is measure 108. It begins with a quarter note G3, followed by a quarter rest, and ends with a quarter rest. The measure concludes with a double bar line.