

# OTSAILA

Eva Ugalde

Paroles : Xabier Lizardi

Transc. pour quatuor vocal : F. Sorhaitz

**Soprano**

**Alto**

**Tenor**

**Bass**

**Instrumental Key Signature:** B-flat major (two flats)

**Instrumental Time Signature:** Common time (indicated by a '4')

**Instrumental Tempo:**  $\text{♩} = 60$

**Instrumental Measure Numbers:** 2, 3, 4, 5

**Instrumental Lyrics:**

E -	gur e - ze - a - ren	ke - a go -	iak du ko - lo -	re, e -
E -	gur	e - ze - a,		e - gu -
E -	gur e - ze	-	a - ren	ke - a go - iak
E -	gur		e - ze - a,	du ko - lo - re,

**S.**

**A.**

**T.**

**B.**

**Instrumental Key Signature:** B-flat major (two flats)

**Instrumental Time Signature:** Common time (indicated by a '4')

**Instrumental Measure Numbers:** 6, 7, 8

**Instrumental Crescendo Markings:** cresc., cresc., cresc.

**Instrumental Lyrics:**

gu - na - - ren a -	ta - ri - runtz zau - ri	bat, gor - di - ña,
na - -	ren a -	ta - ri - runtz
zau - -	ri zau - ri	bat,
zau - -	ri	bat,

2

S. zau - ri bat, gor - di - ña, o - dol be - ha - rre - an u - rre,

A. zau - - - - ri bat o - dol

T. gor - di - ña, o - dol o - dol u -

B. o - - - - - dol,

S. u - rre o - dol be - ha - rre - an. Sa - ko - ne - ko lai - ñoz go - ra ton - to -

A. u - rre - a u - rre ton - to - rrak e -

T. rre ton - to - rrak e -

B. u - - - rre, ton - - - to - rrak

Soprano (S.) vocal line:

me-tzez-ko on-tzi - ez.

Alto (A.) vocal line:

a, on - tzi - ez.

Tenor (T.) vocal line:

a, i - -tsa-so-a.

Bass (B.) vocal line:

metzez-ko on-tzi - ez.

Performance markings and dynamics:

- Measure 20: Measure number 20 above the staff.
- Measure 21: Measure number 21 above the staff.
- Measure 22: Measure number 22 above the staff, with dynamic *mf*.
- Measure 23: Measure number 23 above the staff.
- Text: The lyrics are repeated across the measures, with some variations in vowel sounds and endings.

