

# Nik baditut

Onazez

Jésus Guridi (1886-1961)  
Transcr. pour 4 voix : F. Sorhaitz

$\text{♩} = 54$

2 3 4

Soprano

Nikba di - tut mor-tu - e - tan ar-di-ak  
Al-di ba - ten gu-re a - ma a-be-ri

Alto

U U U U

Ténor

U U U U

Basse

U U U U

5 6 7 8

S.

ar - tzai - na-re - kin.  
mai - ta ga-rrí - a. Nik ba di - tut mor-tu -  
Se-me ok gen - ku-san

A.

U U U U

T.

U U U U

B.

U U U U

9 10 11

S. e - tan ar - di - ak ar - tzai - na - re kin. I - tsa -  
e - dur ba - rri - a ba - xen gar - bi a. O - rain os -

A. U U U U

T. U U U U

B. U U U U

Detailed description: This block contains the musical notation for measures 9, 10, and 11. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 9 starts with a 4/4 time signature. Measure 10 changes to 3/4. Measure 11 returns to 4/4. The Soprano part has lyrics: 'e - tan ar - di - ak ar - tzai - na - re kin. I - tsa - e - dur ba - rri - a ba - xen gar - bi a. O - rain os -'. The Alto, Tenor, and Bass parts are marked with 'U' for 'Umm' or 'Uhu' sounds. The Alto part has 'U U U U' under the notes. The Tenor part has 'U U U U' under the notes. The Bass part has 'U U U U' under the notes. The music includes various note values, rests, and dynamic markings.

12 13 14

S. su - an a - mar un - tzi be - ren ma - ri - ne - le -  
te - ra i - tsa - si a - ko a - rro - tzen don - ga - ke - ri -

A. U U U U

T. U U U U

B. U U U U

Detailed description: This block contains the musical notation for measures 12, 13, and 14. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 12 starts with a 4/4 time signature. Measure 13 changes to 3/4. Measure 14 returns to 4/4. The Soprano part has lyrics: 'su - an a - mar un - tzi be - ren ma - ri - ne - le - te - ra i - tsa - si a - ko a - rro - tzen don - ga - ke - ri -'. The Alto, Tenor, and Bass parts are marked with 'U' for 'Umm' or 'Uhu' sounds. The Alto part has 'U U U U' under the notes. The Tenor part has 'U U U U' under the notes. The Bass part has 'U U U U' under the notes. The music includes various note values, rests, and dynamic markings.

15 16 17

S. kin a! Ka-ta-lu - ni - an a-mar man - do zi-llar mo  
Au ta mal ming-o-tsa! Au o-na ze - la-tza! orban-du

A. U U U

T. U U U

B. U U

18 19 20 21 22 23

1. 2.

S. ne da - re - kin. I-tsa kin.  
da - la - berri a! Orainos a!

A. U U U U U

T. U U U U

B. U U U U