

Nere etxea

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♩ = 42

2 3 4 5

Tenor

I-kusten du - zu goize an, Ar-gi-a has-ten de-ne - an, Men-di-tto

Baryton

I-kusten du - zu goize an, Ar-gi-a has-ten de-ne - an, Men-di-tto

Basse

I-kusten du - zu goize - an, Ar-gi-a has-ten de-ne - an, Men-di-tto

6 7 8 9 10

S.

I-kusten du - zu goize an, Ar-gi-a has - ten de-ne - an, men-di-tto

A.

I-kusten du - zu goize an, Ar-gi-a has - ten de-ne - an, men-di-tto

T.

ba - ten gai-ne an, goize an, Ar-gi-a has - ten de-ne - an, men-di-tto

Bar.

ba - ten gai-ne an, goize an, Ar-gi-a has - ten de-ne - an, men-di-tto

B.

ba - ten gai-ne - an, goize - an, Ar-gi-a has - ten de-ne - an, men-di-tto

11 12 13 14

S. ba - ten gai-ne an, E-txe tti ki - tto ai-tzin xu - ri bat, Lauhaitz han -

A. ba - ten gai-ne an, E-txe tti ki - tto ai-tzin xu - ri bat, Lauhaitz han -

T. ba - ten gai-ne - an, E - txe xu-ri bat, Lauhaitz han -

Bar. ba - ten gai-ne - an, E - txe xu-ri bat,

B. ba - ten gai-ne - an, E - txe xu-ri bat,

15 16 17 18 19

S. di - ren ar-te an, Xakur xu - ri bat a-te an, I-tu-ri ño bat al - de

A. di - ren ar-te an, Xakur xu - ri, I-tu-ri ko bat mun-du

T. di - ren ar-te an, Xakur a-te-an, I-tu-ri ko dut mun-du

Bar. handi-ren ar-te an, Xakur xu - ri, I-tu-ri ko dut mun - du -

B. handiren ar-te - an, Xakur xu - ri, I-tu-ri - ko dut mun-du -

20 21 22 23 24 25

S. an:Hanbi-zi naiz ni bake - an. Nahiz ez ten gaz - te-lu a, Maite dut

A. an:Hanbi-zi naiz ni bake - an. Nahiz ez ten gaz-te-lu a, Maite dut

T. an:Hanbi-zi naiz ni bake - an. Nahiz ez ten gaz - te-lu a, Maite dut

Bar. an:Hanbi-zi naiz ni bake - an. Nahiz ez ten gaz - te-lu a, Maite dut

B. an:Hanbi-zi naiz ni bake - an. Nahiz ez ten gaz-te-lu - a, Maite dut

26 27 28 29

S. nik sor - le - ku - a, Ai-ten ai - tek hau - ta-tu - a. E-txe-tik

A. ko bat mun - du - a, Ai-ten ai - tek hau - ta-tu - a. E-txe tik

T. ko dut mun - du - a, Ai-ten ai - tek hau-ta-tu - a.

Bar. ko dut mun - du - a, Ai-ten ai - tek hau-ta-tu - a.

B. ko dut mun-du - a, Ai-ten ai - tek hau - ta-tu - a.

30 31 32 33 34

S. kan - pozait i - du ri - tzen Nonbait nai ze - la galdu a, Nola han bai - naiz sortu -

A. kan - pozait i - du xu - tzen Nonbait nai ze - la galdu a, bainaiz sortu -

T. kan - pozait i - du ri - tzen Nonbait nai ze - la galdu a, bainaiz

Bar. kan - pozait i - du ri - tzen naize - la galdu a, bainaiz

B. karpozait i - du - ri - tzen naize - la galdu - a, bainaiz

35 36 37 38 39

S. a, Hanu-tzi ko dut mun-du - a, Galtzen ez pa - dut zentzu - a. $\text{♩} = 28$ $\text{♩} = 38$

A. a, Hanu-tzi ko bat mun-du - a, Galtzen ez pa - dut zentzu - a.

T. sor-tu-a, Hanu-tzi ko dut mun-du - a, Galtzen ez pa - dut zentzu - a.

Bar. sor-tu-a, Hanu-tzi ko dut mun - du - a, Galtzen ez pa - dut zentzu - a.

B. sor-tu-a, u-tzi - ko dut mun-du - a, Galtzen ez pa - dut zentzu - a.

40

S.
A.
T.
Bar.
B.

Detailed description: This is a musical score for five voices: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The score covers measures 40 and 41. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano and Alto parts are in treble clef, while the Tenor, Baritone, and Bass parts are in bass clef. The Soprano and Alto parts have a whole note in measure 40 and a half note in measure 41. The Tenor part has a whole note in measure 40 and a half note in measure 41, with an '8' below the first note. The Baritone part has a whole note in measure 40 and a half note in measure 41. The Bass part has a whole note in measure 40 and a half note in measure 41. The score is enclosed in a double bar line.