

MAITIA NUN ZIRA

Édition du 21/03/2022

Harm. José de Uruñuela

♩. = 32

2 3 4

5 6 7 8 9

10 11 12 13 14

The image displays a piano accompaniment for the piece 'Maitia Nun Zira'. The score is written in 6/8 time with a tempo marking of quarter note = 32. The key signature has one flat (B-flat). The music is organized into three systems of five measures each, numbered 1 through 14. The first system (measures 1-4) begins with a half rest followed by a quarter note, then continues with chords. The second system (measures 5-9) features more complex chordal textures and some eighth-note patterns. The third system (measures 10-14) concludes with sustained chords and some melodic fragments in the right hand.

15 16 17 18

Musical notation for measures 15-18. The piece is in a minor key, indicated by a flat sign on the F line of the treble clef. Measures 15 and 16 feature a steady accompaniment in the bass line with dotted rhythms. Measures 17 and 18 show a melodic line in the treble clef with a half-note rest in the bass line.

19 20 21 22

Musical notation for measures 19-22. Measures 19 and 20 continue the accompaniment with dotted rhythms. Measures 21 and 22 feature a melodic line in the treble clef with a half-note rest in the bass line.

23 24 25 26 27

Musical notation for measures 23-27. Measures 23 and 24 feature a melodic line in the treble clef with a half-note rest in the bass line. Measures 25 and 26 feature a melodic line in the treble clef with a half-note rest in the bass line. Measure 27 features a melodic line in the treble clef with a half-note rest in the bass line.