

MAITIA NUN ZIRA

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Harm. José de Uruñuela

♩. = 32

2 3 4

5 6 7 8 9

10 11 12 13 14

The image displays a piano accompaniment for the piece 'Maitia Nun Zira'. The score is written in 6/8 time with a tempo marking of quarter note = 32. The key signature has one flat (B-flat). The music is organized into three systems of five measures each, numbered 1 through 14. The first system (measures 1-4) begins with a half rest followed by a dotted quarter note in both staves. The second system (measures 5-9) continues with various chordal textures and melodic lines. The third system (measures 10-14) concludes the piece with sustained chords and a final melodic flourish in the right hand.

15 16 17 18

Musical notation for measures 15-18. The piece is in a minor key, indicated by a flat sign on the F line of the treble clef. The melody in the treble clef consists of dotted quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 17 includes a fermata over a dotted quarter note in both staves.

19 20 21 22

Musical notation for measures 19-22. The treble clef continues with dotted quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 21 includes a fermata over a dotted quarter note in both staves.

23 24 25 26 27

Musical notation for measures 23-27. The treble clef continues with dotted quarter notes and eighth notes. The bass clef accompaniment features a steady eighth-note pattern. Measure 25 includes a fermata over a dotted quarter note in both staves. The piece concludes with a double bar line at the end of measure 27.

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