

LURRAREN PEAN

Harm. Ermend Bonnal (1880-1944)

$\text{♩} = 54$

Soprano
Lurraren pe - an sar-nin dai - te - keMai-ti - a

Alto
Lurraren pe - an sar-nin dai - te - keMai-ti - a

Tenor
Lurraren pe - an sar-nin dai - te - keMai-ti - a

Basse
Lurraren pe - an sar-nin dai - te - keMai-ti - a

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 54. The lyrics are 'Lurraren pe - an sar-nin dai - te - keMai-ti - a'. The Soprano and Tenor parts have a small '8' below their staves, likely indicating an octave. The system concludes with a 3/4 time signature.

4

S.
zu - re ahal - gez! Bostpent-tsa - ke ta e - gi-nik

A.
zu - re ahal - gez! Bostpent-tsa - ke ta e-gi - nik

T.
zu - re ahal - gez! Bostpent-tsa - ke ta e-gi - nik

B.
zu - re ahal - gez! Bostpent-tsa - ke ta e - gi - nik

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues in 3/4 time with a key signature of one flat. The lyrics are 'zu - re ahal - gez! Bostpent-tsa - ke ta e - gi-nik'. The system concludes with a 4/4 time signature.

7

S. na - go zure-kin ez kon-du beha rrez Bor-tabar -

A. na - go zu-re - kin ez kon-du beha rrez Bor-tabar -

T. na - go zu-re - kin ez kon-du beha rrez Bor-tabar -

B. na-go zu-re - kin ez - kon-du beha - rrez Bor-tabar -

10

S. ne - tik ze-rra-tu e - ta Be-tikan be - ran ni-ga -

A. ne - tik ze-rra-tu e - ta Be-tikan be - ran ni-ga -

T. ne - tik ze-rra-tu e - ta Be-tikan be - ran ni-ga -

B. ne - tik ze-rra-tu e - ta Be-tikan be - ran ni-ga -

13

S. rrez Sen-di-men du - iak ai - ri - an e - ta Bi - o - tze -

A. rrez Sen-di-men du - iak ai - ri - an e - ta Bi - o - tze -

T. rrez Sen-di-men du - iak ai - ri - an e - ta Bi - o - tze -

B. rrez Sen-di-men - du-iak ai - ri - an e - ta Bi - o - tze -

16

S. ti-kando - lo - rez E - ne xan gri - nez hi - le - raz -

A. ti-kando - lo - rez E - ne xan gri - nez hi - le - raz -

T. ti-kando - lo - rez E - ne xan gri - nez hi - le - raz -

B. ti-kando - lo - rez E - ne xan - gri - nez hi - le - raz -

19

1. 1.

S. te - ko Sor-tu ja - zi - nen a-rau - ez Bor-ta bar

A. te - ko Sor-tu ja - zi - nen a-rau - ez Bor-ta bar

T. te - ko Sor-tu ja - zi - nen a-rau - ez Bor-ta bar

B. te - ko Sor-tu ja - zi - nen a-rau - ez Bor-ta bar

22

2.

$\text{♩} = 46$ $\text{♩} = 34$

S. zi - nen a - rau - ez

A. zi - nen a - rau - ez

T. zi - nen a - rau - ez

B. zi - nen a - rau - ez