

## 5e mouvement de la cantate "Antso Handia, errazu"

## Carlos Etxeberria (1961-)

The musical score is divided into two systems. The first system (measures 1-10) is for the piano accompaniment. It begins with a tempo of  $\text{♩} = 120$  and a key signature of two flats. The piano part features a series of chords and arpeggiated figures, with dynamics ranging from *ff* to *pp*. The second system (measures 11-18) includes vocal parts and continues the piano accompaniment. The tempo changes to  $\text{♩} = 132$  for measures 11-14, then returns to  $\text{♩} = 120$  for measures 15-18. The vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor, Baritone, Bass) all sing the same melody, with lyrics in Basque: "I-NOIZ EZ GA-RAHOR -". The piano accompaniment continues with a steady rhythm, featuring a mix of chords and arpeggiated figures. Dynamics include *pp*, *mp*, *mf*, and *ff*.

19 20 21 22

S. REN HER-RI HAN-DI I - ZAN HAN-DI I - ZAN

Mzs. REN HER-RI HAN-DI I - ZAN HAN-DI I - ZAN

A. REN HER-RI HAN-DI I - ZAN HAN-DI I - ZAN

T. REN HER-RI HAN-DI I - ZAN HAN-DI I - ZAN

Bar. REN HER-RI HAN-DI I - ZAN HAN-DI I - ZAN

B. REN HER-RI HAN-DI I - ZAN HAN-DI I - ZAN

Pia.

23 24 25 26

$\text{♩} = 132$

S. Ar-ba-so-ek e - e-mana lur-ral-de e - ta lege on-do-re-ne-ei diegu u-tzi-ko on-dare  
Han-di i-zan gaitez-ke txi-pi i-za-nik e-re bertze-ri e-zer ba-hi-tu e-taken du gabe

Mzs. *pp* Ar-ba-so-ek e - e-mana lur-ral-de e - ta lege on-do-re-ne-ei diegu u-tzi-ko on-dare  
Han-di i-zan gaitez-ke txi-pi i-za-nik e-re *p* bertze-ri e-zer ba-hi-tu e-taken du gabe

A. *pp* Ar-ba-so-ek e - e-mana lur-ral-de e - ta lege on-do-re-ne-ei diegu u-tzi-ko on-dare  
Han-di i-zan gaitez-ke txi-pi i-za-nik e-re *p* bertze-ri e-zer ba-hi-tu e-taken du gabe

27 28 29 30

S. ar-ba-so-ek e - e-ma-na lur-ral-de e - ta lege on-do-re-ne-ei diegu u - tzi-ko on-dare  
han-di i - zan gai-tez-ke txi-pi i - za-nik e re bertze-ri e - zer ba-hi-tu e - taken du gabe

Mzs. *pp* *p* *mf*  
ar-ba-so-ek e - e-ma-na lur-ral-de e - ta lege on-do-re-ne-ei diegu u - tzi-ko on-dare  
han-di i - zan gai-tez-ke txi-pi i - za-nik e re bertze-ri e - zer ba-hi-tu e - taken du gabe

A. *pp* *p* *mf*  
ar-ba-so-ek e - e-ma-na lur-ral-de e - ta lege on-do-re-ne-ei diegu u - tzi-ko on-dare  
han-di i - zan gai-tez-ke txi-pi i - za-nik e re bertze-ri e - zer ba-hi-tu e - taken du gabe

T. *pp* *p* *mf*  
ar-ba-so-ek e - e-ma-na lur-ral-de e - ta lege on-do-re-ne-ei diegu u - tzi-ko on-dare  
han-di i - zan gai-tez-ke txi-pi i - za-nik e re bertze-ri e - zer ba-hi-tu e - taken du gabe

Bar. *pp* *p* *mf*  
ar-ba-so-ek e - e-ma-na lur-ral-de e - ta lege on-do-re-ne-ei diegu u - tzi-ko on-dare  
han-di i - zan gai-tez-ke txi-pi i - za-nik e re bertze-ri e - zer ba-hi-tu e - taken du gabe

B. *pp* *p* *mf*  
ar-ba-so-ek e - e-ma-na lur-ral-de e - ta lege on-do-re-ne-ei diegu u - tzi-ko on-dare  
han-di i - zan gai-tez-ke txi-pi i - za-nik e re bertze-ri e - zer ba-hi-tu e - taken du gabe

31 32 33 34

S. bortzetanza - ain-du e - ta lan-du - a ha - le - re lan-du - a ha - le - re lan-du - a ha - le - re  
bal-din ba-ga-ra geure bal-din ba-ga-ra geure bu-ru - a - ren jabe

Mzs. *f* *p*  
bortzetanza - ain-du e - ta lan-du - a ha - le - re lan-du - a ha - le - re lan-du - a ha - le - re  
bal-din ba-ga-ra geure bal-din ba-ga-ra geure bu-ru - a - ren jabe

A. *f* *p*  
bortzetanza - ain-du e - ta lan-du - a ha - le - re lan-du - a ha - le - re lan-du - a ha - le - re  
bal-din ba-ga-ra geure bal-din ba-ga-ra geure bu-ru - a - ren jabe

T. *f* *p*  
bortzetanza - ain-du e - ta lan-du - a ha - le - re lan-du - a ha - le - re lan-du - a ha - le - re  
bal-din ba-ga-ra geure bal-din ba-ga-ra geure bu-ru - a - ren jabe

Bar. *f* *p*  
bortzetanza - ain-du e - ta lan-du - a ha - le - re lan-du - a ha - le - re lan-du - a ha - le - re  
bal-din ba-ga-ra geure bal-din ba-ga-ra geure bu-ru - a - ren jabe

B. *f* *p*  
bortzetanza - ain-du e - ta lan-du - a ha - le - re lan-du - a ha - le - re lan-du - a ha - le - re  
bal-din ba-ga-ra geure bal-din ba-ga-ra geure bu-ru - a - ren jabe

1. Pas la 2e fois 2.

35  $\text{♩} = 120$  36 37 38 39 40 41

S.  $\text{ff}$   
INOIZEZGARAHORREN HERRIHANDI I - ZAN HANDI IZAN INOIZEZGARAHORREN

Mzs.  $\text{ff}$   
INOIZEZGARAHORREN HERRIHANDI I - ZAN HANDI IZAN INOIZEZGARAHORREN

A.  $\text{ff}$   
INOIZEZGARAHORREN HERRIHANDI I - ZAN HANDI IZAN INOIZEZGARAHORREN

T.  $\text{ff}$   
INOIZEZGARAHORREN HERRIHANDI I - ZAN HANDI IZAN INOIZEZGARAHORREN

Bar.  $\text{ff}$   
INOIZEZGARAHORREN HERRIHANDI I - ZAN HANDI IZAN INOIZEZGARAHORREN

B.  $\text{ff}$   
INOIZEZGARAHORREN HERRIHANDI I - ZAN HANDI IZAN INOIZEZGARAHORREN

42 43 44  $\text{♩} = 112$  45

S.  $\text{ff}$   
HER - RI HAN - DI I - ZAN HER - RI HAN - DI I - ZAN

Mzs.  $\text{ff}$   
HER - RI HAN - DI I - ZAN HER - RI HAN - DI I - ZAN

A.  $\text{ff}$   
HER - RI HAN - DI I - ZAN HER - RI HAN - DI I - ZAN

T.  $\text{ff}$   
HER - RI HAN - DI I - ZAN HER - RI HAN - DI I - ZAN

Bar.  $\text{ff}$   
HER - RI HAN - DI I - ZAN HER - RI HAN - DI I - ZAN

B.  $\text{ff}$   
HER - RI HAN - DI I - ZAN HER - RI HAN - DI I - ZAN