

Baryton

Lehen Euskal Herria: 1032

5e mouvement de la cantate "Antso Handia, errazu"

Édition du 30/10/2017

Carlos Etxeberria (1961-)

Baryton

17 18 19

ff

I - NOIZ EZ GA - RA HOR - REN

This musical score shows three measures for a bassoon (Baryton) in 3/4 time, key signature of two flats. Measure 17 starts with a sustained note followed by eighth notes. Measure 18 consists of eighth notes. Measure 19 ends with a long sustained note. The vocal line follows the lyrics I-NOIZ EZ GA-RA HOR-REN.

Bar. 20 21 22 23

HERRI HANDI I - ZAN HANDI IZAN

This musical score shows four measures for a bassoon (Bar.) in 3/4 time, key signature of two flats. Measures 20-22 show eighth-note patterns. Measure 23 ends with a sustained note. The vocal line follows the lyrics HERRI HANDI I-ZAN HANDI IZAN.

Bar. 27 28

pp

ar - ba - so - ek e - ma - na lur - ral - dee - ta le - ge
han - di i - zan gai - tez - ke txi - pi i - za - nik e re

This musical score shows two measures for a bassoon (Bar.) in 3/4 time, key signature of two flats. The dynamic is *pp*. The vocal line follows the lyrics ar-ba-so-ek e-ma-na lur-ral-dee-ta le-ge han-di i-zan gai-tez-ke txi-pi i-za-nik e-re.

Bar. 29 30

p *mf*

on - do - re - ne - ei die - gu u - tzi - ko on - da - re
ber - tze - ri e - zer ba - hi - tu e - ta ken du gabe

This musical score shows two measures for a bassoon (Bar.) in 3/4 time, key signature of two flats. The dynamic is *p* in measure 29 and *mf* in measure 30. The vocal line follows the lyrics on-do-re-ne-ei die-gu u-tzi-ko on-da-re ber-tze-ri e-zer ba-hi-tu e-ta ken du gabe.

Bar. 31

f

bor - tze - tan - za - ain - du e - ta
bal - din - ba - ga - ra - geu - re

This musical score shows one measure for a bassoon (Bar.) in 3/4 time, key signature of two flats. The dynamic is *f*. The vocal line follows the lyrics bor-tze-tan-za-ain-du-e-ta bal-din-ba-ga-ra-geu-re.

Bar. 32 33

1.
p

lan - du - a ha - le - re lan - du - a ha - le - re
bal - din ba - ga - ra geure bu - ru - a - ren jabe

This musical score shows two measures for a bassoon (Bar.) in 3/4 time, key signature of two flats. The dynamic is *p*. The vocal line follows the lyrics lan-du-a ha-le-re lan-du-a ha-le-re bal-din ba-ga-ra geure bu-ru-a-ren jabe.

2.

%

ff

34 Bar. lan-du-a ha-le-re I - NOIZ EZ GA - RA HOR - REN
bu-ru-^a - ren ja-be

36

37 Bar. HER-RI HAN-DI I - ZAN 38 HANDI 39 IZAN

40 Bar. I - NOIZ EZ GA - RA HOR - REN 41 HER-RI HANDI 42 I -

43 Bar. ZAN 44 HER-RI HAN-DI I - 45 ZAN

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