

Voix 2

Lehen Euskal Herria: 1032

5e mouvement de la cantate "Antso Handia, errazu"

Édition du 26/09/2022

Carlos Etxeberria (1961-)

Transcription : Frédéric Sorhaitz

$\text{♩} = 120$
ff

I - NOIZ EZ GA - RA HOR - REN

3

HER-RI HAN-DI I - ZAN HAN-DI IZAN

$\text{♩} = 120$
p

6

Ar - ba - so - ek e - ema - na lur - ral - de e - ta lege

8

on - do - re - ne - ei die - gu u - tzi - ko on - dare

10

ar - ba - so - ek e - ema - na lur - ral - de e - ta lege

12

mf

on - do - re - ne - ei die - gu u - tzi - ko on - dare

14

f

bor - tze - tan za - ain - du e - ta lan - du - a ha - lere

16

mf

1. | 2.

lan - du - a ha - le - re lan - du - a ha - le - re

2 $\text{♩} = 120$

18 *ff*

I - NOIZ EZ GA - RA HOR - REN

20 $\text{♩} = 120$

HERRI HANDI I - ZAN HANDI IZAN

23 *p*

Han-di izan gai-tez-ke txi pi i-zanik ere

25

ber-tze-ri e - zer bahi - tu e - taken du gabe

27

han-di izan gai-tez-ke txi-pi i-za-nik ere

29 *mf*

ber-tze-ri e - zer bahi - tu e - taken du gabe

31 *f*

bal - din ba - ga - ra geu - re

32 *mf* 1.

bal-din ba-ga - ra geure buru-a - ren jabe

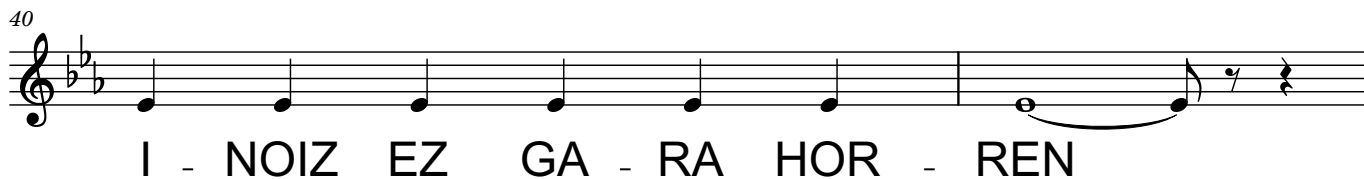
34 $\text{♩} = 120$ 2. *ff*

bu-ru - a - ren jabe I - NOIZ EZ GA - RA HOR -

36

REN HERRI HANDI I - ZAN HANDI IZAN

40



I - NOIZ EZ GA - RA HOR - REN

Detailed description: This block contains the musical notation for measures 40 and 41. The music is written on a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). Measure 40 consists of six quarter notes: G4, A4, B-flat4, C5, B-flat4, and A4. Measure 41 begins with a half note G4, followed by a quarter note A4, and ends with a quarter rest. The lyrics 'I - NOIZ EZ GA - RA HOR - REN' are aligned with the notes.

42



fff $\text{♩} = 104$ *ffff*

HERRI HANDI I - ZAN HERRIHANDI I - ZAN

Detailed description: This block contains the musical notation for measures 42 and 43. The music is written on a single staff in a treble clef with a key signature of two flats. Measure 42 consists of six quarter notes: G4, A4, B-flat4, C5, B-flat4, and A4. Measure 43 begins with a quarter note G4, followed by a quarter note A4, and ends with a quarter rest. The lyrics 'HERRI HANDI I - ZAN HERRIHANDI I - ZAN' are aligned with the notes. Performance markings include 'fff' above the first measure, a tempo marking '♩ = 104' above the second measure, and 'ffff' above the final note of the second measure.

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