

Ténor

# IRUTEN ARI NUZU

José Maria Usandizaga (1887-1915)

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$\text{♩} = 72$

The musical score is written for a Tenor voice part. It consists of ten staves of music, each with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 72. The lyrics are written below the notes, with hyphens indicating syllables across notes. The lyrics are: I - ru - tena - ri nu - zu, ki - lu - a ge - rri - an, ar - du - ra du - da - rik ni - ga - rra - be - gi - an. ar - du - ra du - da - la - rik ni - ga - rra - be - gi - an. ar - du - ra du - da - la - rik ar - du - ra du - da - la - rik ni - ga - rra - be - gi - an. Ar - du - ra du - da - la - rik ar - du - ra du - da - la - rik ni - ga - rra - be - gi - an. Ar - du - ra du - da - la - rik Ar - du - ra du - da - la - rik I - ru - tena - ri nu - zu, ki - lu - a ge - rri - an Ar - du - ra du - da - la - rik Ar - du - ra du - da - la - rik ki - lu - a ge - rri Ar - du - ra du - da - la - rik Ar - du - ra du - da - la - rik ni - ga - rra - be - gi - an be - gi - an ni - ga - rra - be - gi - an ni - ga - rra - be - gi - an I - ru - tena - ri nu - zu, ki - lu - a ge - rri - an, Ar - du - ra du - da - la - rik ni - ga - rra be - gi - an Ar - du - ra du - da - la - rik ni - ga - rra - be - gi - an I - ru - tena - ri

2

53



8 nu - zu ki - lu - a ge-rri-an Ar - du-la - du-da-la-rik ni - ga-ra

Detailed description: This block contains musical notation for measures 53 through 58. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a dotted quarter note G4, then another eighth-note sequence: G4, A4, B4, C5, B4, A4, G4. The next measure contains a dotted quarter note G4, followed by a quarter note A4, and another dotted quarter note G4. The final measure consists of a dotted quarter note G4, a quarter note A4, and a dotted quarter note G4. The lyrics are written below the notes.

59



8 be - gi - an Ar - du-ra du - da - la - rik ni - ga-rra be - gi - an

$\text{♩} = 68$

Detailed description: This block contains musical notation for measures 59 through 64. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a dotted quarter note G4, a quarter note A4, and a dotted quarter note G4. This is followed by a dotted quarter note G4, a quarter note A4, and a dotted quarter note G4. The next measure contains a dotted quarter note G4, a quarter note A4, and a dotted quarter note G4. The final measure consists of a dotted quarter note G4, a quarter note A4, and a dotted quarter note G4. The lyrics are written below the notes. A tempo marking of a quarter note equal to 68 (♩ = 68) is placed above the staff. The piece ends with a double bar line.

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