

HERRIBERA

(Jota)

Arr. Lorenzo Ondarra

$\text{♩} = 54$ 1 2 3

Ténor solo

Baryton solo

He - rri - be-ra, he- rri - be - ra zu-re landenza - ba-

He - rri - be-ra, he- rri - be - ra zu-re landenza - ba-

4 5 6

T. solo

Bar. solo

-le - ra or - tzi - mu - ganden har - tan mu-gatzen

-le - ra or - tzi - mu - ganden har - tan mu-gatzen

7 8 9 10

T. solo

Bar. solo

S.

A.

T.

da.

da.

Zu - re lur emanko-rre-tan i-xur-tzendiren as-

Zu - re lur emanko-rre-tan i-xur-tzendiren as-

Zu - re lur emanko-rre-tan i-xur-tzendiren as-

11 12 13

S. mo - ak go go - tsuhar-tu-koal di - tu lur go-zo-

A. mo - ak go go - tsuhar-tu-koal di - tu lur go-zo-

T. mo - ak go - go - tsuhar-tu-koal - di - tu lur go-zo-

Detailed description: This block contains the first system of a musical score, measures 11 through 13. It features three vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. Measure 11 starts with a 4/4 time signature and contains the lyrics 'mo - ak go'. Measure 12 changes to a 3/4 time signature and contains 'go - tsuhar-tu-koal'. Measure 13 returns to 4/4 and contains 'di - tu lur go-zo-'. The lyrics are aligned with the notes in each part.

14 15 16 17

S. ak. Zu re gaz-te-lu zaharrek gor-de rik duten ain-

A. ak. Zu re gaz-te-lu zaharrek gor-de rik duten ain-

T. ak. Zu re gaz-te-lu zaharrek gor-de rik duten ain-

B. Zu - re gaz-te-lu zaharrek gor-de-rik duten ain-

Detailed description: This block contains the second system of the musical score, measures 14 through 17. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in treble clef for S, A, and T, and bass clef for B, with a key signature of one sharp (F#) and a time signature of 4/4. Measure 14 starts with a 4/4 time signature and contains the lyrics 'ak. Zu'. Measure 15 changes to a 3/4 time signature and contains 're gaz-te-lu'. Measure 16 returns to 4/4 and contains 'zaharrek gor-de'. Measure 17 returns to 4/4 and contains 'rik duten ain-'. The lyrics are aligned with the notes in each part.

18 19 20

S. -tzi - na hats tris - te - tanmin-tzo da harren mi-

A. -tzi - na hats tris - te - tanmin-tzo da harren mi-

T. -tzi - na hats tris - te - tanmin-tzo da harren mi-

B. -tzi - na hats tris - te - tanmin-tzo da harren mi-

Detailed description: This block contains the third system of the musical score, measures 18 through 20. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in treble clef for S, A, and T, and bass clef for B, with a key signature of one sharp (F#) and a time signature of 4/4. Measure 18 starts with a 4/4 time signature and contains the lyrics '-tzi - na hats'. Measure 19 changes to a 3/4 time signature and contains 'tris - te - tanmin-tzo'. Measure 20 returns to 4/4 and contains 'da harren mi-'. The lyrics are aligned with the notes in each part.

21 22 23

T. solo

S.

A.

T.

B.

na. mm

24 25 3 26 27

T. solo

S.

A.

T.

B.

mm

28 29 30 31

S. Or mazaharraitu

A. Or mazaharraitu

T. Or mazaharraitu

B.

32 33 34 35

S. -e - tan xo - ri - ak di - ra kan - ta - tzen men - de - ta - ko lo gel

A. -e - tan xo - ri - ak di - ra kan - ta - tzen men - de - ta - ko lo gel

T. -e - tan xo - ri - ak di - ra kan - ta - tzen men - de - ta - ko lo gel

B.

36 37 38 39

S. -di - a sa - la - tzen. Na - fa - rro - aanaiza ha - rra kondai

A. -di - a sa - la - tzen. Na - fa - rro - aanaiza ha - rra kondai

T. -di - a sa - la - tzen. Na - fa - rro - aanaiza ha - rra kondai

B.

Na - fa - rro - aanaiza - ha - rra kondai

40 41 42

S. -ra-renlehen sus - ta - rra be - go hi-gan ar-ba -

A. -ra-renlehen sus - ta - rra be - go hi-gan ar-ba -

T. -ra-renlehen sus - ta - rra be - go hi-gan ar-ba -

B. -ra-renlehen sus - ta - rra be - go hi-gan ar-ba -

43 44 45

T. solo

S. -so - en a-metshu - ra. mm

A. -so - en a-metshu - ra. mm

T. -so - en a-metshu - ra. mm

B. -so - en a-metshu - ra. mm

46 47 48 3

T. solo

S.

A.

T.

B.

$\text{♩} = 48$

49 50 51 52

T. solo

S.

A.

T.

B.

53

S.

A.

T.

B.