

Goizian argi hastian

Pierre Bordaçarre (1908-1979), dit Etxahun Iruri

Arrangement : Blas Sanchez (1935)

Transcription : Frédéric Sorhaitz

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♩. = 54

The musical score is written for piano in 6/8 time, with a tempo of 54 beats per minute. It consists of 14 measures, divided into four systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#). The score includes two first/second endings, indicated by '1.' and '2.' above the measures. The first ending spans measures 12 and 13, and the second ending spans measures 13 and 14. The score is numbered 1 through 14 at the beginning of each measure.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14.

15 16 17 18

19 20 21 22

1. 1. 1.

23 24 25 26

$\text{♩} = 48$

27 28 29

2. $\text{♩} = 40$

Detailed description: This is a musical score for piano, spanning measures 15 to 29. The key signature is three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 15-22) features a treble and bass staff with various chords and melodic lines. The second system (measures 23-26) includes first endings marked '1.' above measures 24, 25, and 26. The third system (measures 27-29) includes a second ending marked '2.' above measure 27. Tempo markings are present: $\text{♩} = 48$ above measure 24 and $\text{♩} = 40$ above measure 28. The score concludes with a double bar line at the end of measure 29.

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