

Tenor

# GARIZUMA LUZERIK

Édition du 30/05/2022

Jesus Guridi (1886-1961)

♩. = 42 <sub>3</sub>      4      ♩. = 24 <sub>5</sub>

8      Ga - ri - zu - ma  
U - dan otz ta


6      7  
8      lu - ze - rik be-ro - gei e - gun jus -  
ne - gu - an be-roi - tu - ri ma-nan-tia -

8      9  
8      to - rik. Gu-zi - en Jau - na ba-rur -  
le - an, i - tu - rri kar - tan ba-tia -

10      11  
8      tu zi-zun ez xan ez e - dan ga -  
tu zi-zie gu - zi - en sal - ba - tza -

12      13      14  
8      be-rik, Je - sus A-be Ma - ri-a! E - ne  
le-a, Je - sus A-be Ma - ri-a! Ku -

15 16 17



A - be Ma - ri - a kon - so - la - za - lean - di -  
ru - tze - be - rri - a i - rur za - tiz e - gi -


18 19 20



a, kon - so - lu - rik al ba - du - zu o -  
nik, i - rur za - tiz e - gi - nik e - ta i -

21 1. 1.

22 23



rai du - zu - or - du - a, Je - sus A - be Ma -  
rur i - tzez xo - si - rik, Je - sus A - be Ma -

24 1. 2. ♩. = 32 ♩. = 24

25 ♩. = 38 26 ♩. = 28



ri - a du - a, Je - sus A - be Ma -  
ri - a. si - rik, Je - sus A - be Ma -

27

$\text{♩} = 20$

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a single measure of music. It begins with a quarter note on G4, followed by a quarter note on A4, and then a fermata over the A4 note. A '7' is written below the staff at the end of the measure.

ri - a!  
ri - a.