

## Galerianoaren Kantua

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Harmonisation : Frederic Sorhaitz, le 11/05/2021

$\text{♩} = 60$

Kan - ta - tze-ra ni - a - zu a - le - ge-ra ga-be Ez  
(A) - la zo - ri - gaitze - ko pre - mu i - zai - te - a! Ho -

3  
bai - tut pro - be - txu - rik trix - ta - tu - rik e - re; Ne -  
rrek e - man bai - te - raut be - ti - kotz kal - te - a, Ai -

5  
hun deu - sik e - ba - tsi, gi - zo - nik hil ga - be, se -  
ta - ri gad' e - gi - nik sor - tez - ko par - te - a, ga -

7  
ku - la - kotz ga - le - rak e - ne - ta - ko di - re.  
le - re - tan e - man nau, hau dae - ne do - te - a.

9  
Mi - la zor - tzi e - hun ta ha - ma - bortz - ga - rre - na  
Kan - tu hauk e - man di - tut Pau - be - ko hi - ri - an,

11  
Ni A - haz - par - nen pre - so har - tu nin - du - te - na;  
Bur - di - nez kar - ga - tu - rik oi pre - sun - de - gi - an,

13  
Plu - ma - ie - ne - ko pre - mu o - rok da - ki - te - na,  
Bai e - ta ko - pi - a - tu dem - bo - ra be - ri - an,

15  
1.  
ga - le - re - tan hi - ga - tu be - har - ko nai - ze - na. A -  
o - rok kan - ta di - tza - ten

17  
2.  
Haz - par - ne he - rri - an. Hok e - man i - zan di - tut ez

2

19



xan-gri-na-tze-ko, e-ne ai - de a - dix-ki - dek ku - ra - ie har-tze-ko, e -

Detailed description: This block contains the first line of musical notation, starting at measure 19. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff.

22



ta par-ti - ku-laz - ki, ai - ta, zu-re - ta-ko  $\text{♩} = 52$  kan - tu hok a - di-tze - an  $\text{♩} = 44$  se -

Detailed description: This block contains the second line of musical notation, starting at measure 22. It features a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. There are two tempo markings:  $\text{♩} = 52$  above the staff at measure 23 and  $\text{♩} = 44$  above the staff at measure 24. The lyrics are written below the staff.

25



miaz  $\text{♩} = 32$  o - roi - tze - ko.

Detailed description: This block contains the third line of musical notation, starting at measure 25. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. A tempo marking of  $\text{♩} = 32$  is placed above the staff at measure 25. The lyrics are written below the staff, ending with a double bar line.