

Galerianoaren Kantua

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Harmonisation : Frederic Sorhaitz

♩. = 60

Soprano 1
Soprano 2
Mezzo-soprano
Alto

Detailed description: This block contains the first four measures of the musical score. It features four vocal staves: Soprano 1, Soprano 2, Mezzo-soprano, and Alto. The music is in 12/8 time with a key signature of two flats (B-flat and E-flat). A tempo marking of ♩. = 60 is placed above the first staff. A double bar line with repeat dots is placed at the beginning of measure 2. The Soprano 1 part has a melodic line with eighth and quarter notes. The other three parts have a more rhythmic accompaniment of quarter and eighth notes.

4

S.1
S.2
Mzs.
A.

Detailed description: This block contains measures 5 through 8 of the musical score. The vocal parts are labeled S.1, S.2, Mzs., and A. The Soprano 1 part continues its melodic line, while the other parts provide harmonic support. The notation includes various note values and rests, with some notes beamed together. The overall texture remains consistent with the previous section.

8

S.1
S.2
Mzs.
A.

Detailed description: This block contains measures 9 through 12 of the musical score. The vocal parts are labeled S.1, S.2, Mzs., and A. The Soprano 1 part has a more active melodic line in this section. The accompaniment continues with steady quarter and eighth notes. The piece concludes with a final cadence in the last measure.

12

S.1
S.2
Mzs.
A.

This system contains measures 12 through 15. It features four staves: S.1 (Soprano 1), S.2 (Soprano 2), Mzs. (Mezzo-soprano), and A. (Alto). The music is in a key with two flats and a 7/8 time signature. Measure 12 starts with a treble clef and a key signature of two flats. The vocal parts have various rhythmic values, including eighth and sixteenth notes, with some rests. The piano accompaniment consists of quarter and eighth notes.

16

S.1
S.2
Mzs.
A.

This system contains measures 16 through 19. It features four staves: S.1, S.2, Mzs., and A. The music continues from the previous system. Measure 16 includes a repeat sign. The vocal parts continue with their respective rhythmic patterns, and the piano accompaniment remains consistent.

20

♩. = 52 ♩. = 44

S.1
S.2
Mzs.
A.

This system contains measures 20 through 23. It features four staves: S.1, S.2, Mzs., and A. The tempo markings '♩. = 52' and '♩. = 44' are placed above the staves. The music continues with the same instrumental and vocal parts.

24

♩. = 32

S.1
S.2
Mzs.
A.

This system contains measures 24 through 27. It features four staves: S.1, S.2, Mzs., and A. The tempo marking '♩. = 32' is placed above the staves. The music concludes with a double bar line. The vocal parts have long notes with fermatas, and the piano accompaniment has sustained notes.

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