

Galerianoaren Kantua

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Harmonisation : Frédéric Sorhaitz

$\text{♩.} = 60$

The musical score consists of six staves. The first three staves (Voix 1, Voix 2, Voix 3) are for the upper voices, and the last three (V1, V2, V3) are for the lower voices. The key signature is $\text{F}^{\#}$, and the time signature is $12/8$. The tempo is indicated as $\text{♩.} = 60$.

Voix 1: Starts with "Kan (A)" followed by a series of notes and lyrics: "ta - tze-ri - ni - a - zu a le - ge-ri - ga-be Ez Ho -".

Voix 2: Starts with "Kan A" followed by "ta - tze - la zo - ri - gai - tze - ko".

Voix 3: Starts with "Kan A" followed by "ta - tze - la zo - ri - gai - tze - ko".

V1: Starts with "bai - tut pro - be-txu - rrik trix" followed by "ta - tu - rik e - re; Ne - Ai -".

V2: Starts with "rrek e-man bai-te - raut be" followed by "ti - kotzkal - te - a,".

V3: Starts with "a pre - le - ge - mu i - ra zai - ga - be" followed by "a pre - le - ge - mu i - ra zai - ga - be".

V1: Starts with "hun deu-sik e - ba - tsi, gi" followed by "zo - nik hil ga-be, se - ga -".

V2: Starts with "ta - ri gad' e - gi - nik sor" followed by "tez - ko par - te - a,".

V3: Starts with "Se Ga - ku - la - re" followed by "kotz tan ga - le - rak".

V1: Starts with "Se Ga - ku - la - re" followed by "kotz tan ga - le - rak".

V2: Starts with "Se Ga - ku - la - re" followed by "e - man nau,".

V3: Starts with "Se Ga - ku - la - re" followed by "e - man nau,".

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V1 ku - la - kotz ga - le - rak e - ne - ta - ko di - re.
le - re - tan e - man nau, hau dae - ne do - te - a.

V2 e - ne - ta - ko di - re.
hau da e - ne do - te - a.

V3 e - ne - ta - ko di - re.
hau da e - ne do - te - a.

9

V1 Mi-la zor-tzi e - hun ta ha - ma - bortz - ga - rre - na
Kan-tuhauk e - man di - tut Pau-be - ko hi - ri - an,

V2 Mi-la zor-tzi e - hun ta ha - ma - bortz
Kan-tuhauk e - man di - tut hi - ri - an,

V3 Mi-la zor-tzi e - hun ha - ha - ma - bortz
Kan-tuhauk e - man di - tut hi - hi - ri - an,

11

V1 Ni A-haz-par - nen pre - so har - tu nin-du - te-na;
Bur-di-nez kar - ga - tu - rik oi pre-sun-de - gi-an,

V2 Ni Az - par - nen pre - so

V3 Ni Az - par - nen pre - so

17

V1 e - man i - zan di - tut ez xan - gri - na - tze - ko, e-ne

V2 e - man i - zan ez xan - gri - na

V3 e - man i - zan ez xan - gri - na

19

V1 ai - de a - dix-ki - dek ku - ra - ie har - tze-ko, e -

V2 ku - ra - ie har - tze - ko,

V3 ku - ra - ie har - tze - ko,

21

V1 ta par - ti - ku-laz - ki, ai - ta, zu - re - ta - ko kan-

V2 ai - ta, zu - re - ta - ko kan - tu

V3 ai - ta, zu - re - ta - ko kan - tu

$\text{♩.} = 52$