

Mezzo-soprano

Galerianoaren Kantua

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Harmonisation : Frédéric Sorhaitz

$\text{♩.} = 60$

The musical score consists of five systems of music, each with a key signature of three flats and a time signature of common time (indicated by '12'). The tempo is marked as $\text{♩.} = 60$. The lyrics are in Basque, with some words in Spanish or French. The score includes measure numbers (5, 9, 13, 17, 21) and various rests and note heads.

System 1: Measures 1-4. Key signature: three flats. Time signature: common time (12). Measure 1: Kan - ta - tze - ra ni - a - zu a - le - ge - ra ga - be. Measure 2: A - la zo - ri - gai - tze - ko pre - mu i - zai - te - a!

System 2: Measures 5-8. Key signature: three flats. Time signature: common time (12). Measure 5: Se - ku - la - kotz ga - le - rak e - ne - ta - ko di - re. Measure 6: Ga - le - re - tan e - man nau, hau da e - ne do - te - a.

System 3: Measures 9-12. Key signature: three flats. Time signature: common time (12). Measure 9: Mi-la zor-tzi e - hun ta ha-ma - bortz - Ni Az-par - nen pre-so. Measure 10: Kan-tu hauk e - man di - tut hi - ri - an,

System 4: Measures 13-16. Key signature: three flats. Time signature: common time (12). Measure 13: Plu - ma - ie - ne - ko pre-mu ga - le - re - tan hi - ga - tu. Measure 14: Bai e - ta ko - pi - a - tu o - rok kan - ta di - tza - ten

System 5: Measures 17-20. Key signature: three flats. Time signature: common time (12). Measure 17: e - man i - zan ez xan - gri - na ku - ra - ie har - tze - ko, Measure 18: e - man i - zan ez xan - gri - na ku - ra - ie har - tze - ko,

System 6: Measures 21-24. Key signature: three flats. Time signature: common time (12). Measure 21: ai - ta, zu-re - ta - ko kan - tu a - di - tze - an o - roi - tze - ko. Measure 22: ai - ta, zu-re - ta - ko kan - tu a - di - tze - an o - roi - tze - ko. Measure 23: ai - ta, zu-re - ta - ko kan - tu a - di - tze - an o - roi - tze - ko. Measure 24: ai - ta, zu-re - ta - ko kan - tu a - di - tze - an o - roi - tze - ko.

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