

GABEKO IZAR

Arrangement : Frédéric Sorhaitz
inspiré de la version de José Luis Lauzirika (1949-1981)

$\text{♩} = 54$

Soprano
Or-du ez-ke - roz

Alto
Ez-ke-roz ke - roz

Ténor
Ez-ke-roz ke - roz

Basse
Ez-ke-roz ke - roz

Ga-be-ko i - zar ar - gi - tsu - e - na piz - tu - tze - a - kin
Or-du ez-ke - roz e - txe - ko de - nak poz - tu ta zo - ra -
Ez-ke-roz ke - roz e - txe - ko de - nak poz - tu ta zo - ra -
Ez-ke-roz ke - roz e - txe - ko de - nak poz - tu ta zo - ra -
Ez-ke-roz ke - roz e - txe - ko de - nak poz - tu ta zo - ra -

4

S.
ba - te - ra haur-txo e - der bat e - to - rri zai - gu
tzen ge - ra hau-rra de - la - ko ze - ru - tik ho - nuntz

A.
ba - te - ra haur-txo e - der bat e - to - rri zai - gu
tzen ge - ra hau-rra de - la - ko ze - ru - tik ho - nuntz

T.
ba te - ra haur-txo e - der bat e - to - rri zai - gu
tzen ge - ra hau-rra de - la - ko ze - ru - tik ho - nuntz

B.
ba - te - ra haur-txo e - der bat e - to - rri zai - gu
tzen ge - ra hau-rra de - la - ko ze - ru - tik ho - nuntz

7

S. gaur a-rra - tse - an e - txera. Or-dued-ke-roz e - txe-ko da-nok
da-torren Jain-ko ber-be-ra. A-lai ta po-zik kan-ta de-za-gun

A. gaur a-rra-tse an e - txera. Or-dued-ke-roz e - txe-ko da-nok
da-torren Jain - ko ber-be-ra. A-lai ta po-zik kan-ta de-za-gun

T. gaur a-rra-tse an e - txera. Or-dued-ke-roz e - txe-ko da-nok
da-torren Jain - ko ber-be-ra. A-lai ta po-zik kan-ta de-za-gun

B. gaur a-rra-tse an e - txera. Or-dued-ke-roz e - txe-ko da-nok
da-torren Jain-ko ber-be-ra. A-lai ta po-zik kan-ta de-za-gun

11

S. poz-tu ta zo-ra-tzen gera haurrada-la - ko ze-ru-tik ho-nuntz
haur-txo honen e - to - rre-ra gu-re i - lu - na a-lai-tutze - ko

A. poz-tu ta zo-ra-tzen gera haurrada-da - ko ze-ru-tik ho-nuntz
haur-txo honen e - to - rre-ra gu-re i - lu - na a-lai-tutze - ko

T. poz-tu ta zo-ra-tzen gera haurrada-da - ko ze-ru-tik ho-nuntz
haur-txo honen e - to rre-ra gu-re i - lu - na a-lai-tutze - ko

B. poz-tu ta zo-ra-tzen gera haurrada-la - ko ze-ru-tik ho nuntz
haur-txo honen e - to - rre-ra gu-re i - lu - na a-lai-tutze - ko

15

S.
da-tor-ren Jain-ko ber-be-ra. Or-du ez-ke-roz e-txe-ko da-nok
ja-io dan ar-gi e-derra. A-lai ta po-zik kan-ta de-za-gun

A.
da-tor-ren Jain-ko ber-be-ra. Or-du ez-ke-roz e-txe-ko da-nok
ja-io dan ar-gi e-derra. A-lai ta po-zik kan-ta de-za-gun

T.
da-tor-ren Jain-ko ber-be-ra. Or-du ez-ke-roz e-txe-ko da-nok
ja-io dan ar-gi e-derra. A-lai ta po-zik kan-ta de-za-gun

B.
da-tor-ren Jain-ko ber-be-ra. Or-du ez-ke-roz e-txe-ko da-nok
ja-io dan ar-gi e-derra. A-lai ta po-zik kan-ta de-za-gun

19

S.
poz-tu ta zo-ra-tzen ge-ra haurrada-la-ko ze-ru-tik ho-nuntz
haur-txohonen e-to-rre-ra gu-re i-lu-na a-lai-tutze-ko

A.
poz-tu ta zo-ra-tzen ge-ra haurrada-la-ko ze-ru-tik ho-nuntz
haur-txohonen e-to-rre-ra gu-re i-lu-na a-lai-tutze-ko

T.
poz-tu ta zo-ra-tzen ge-ra haurrada-la-ko ze-ru-tik ho-nuntz
haur-txohonen e-to-rre-ra gu-re i-lu-na a-lai-tutze-ko

B.
poz-tu ta zo-ra-tzen ge-ra haurrada-la-ko ze-ru-tik ho-nuntz
haur-txohonen e-to-rre-ra gu-re i-lu-na a-lai-tutze-ko

23

1. 1. 2. $\text{♩} = 48$ $\text{♩} = 38$ $\text{♩} = 32$ $\text{♩} = 48$

S. da-tor-ren Jain-ko ber-be-ra. ja-iodan ar - gi e - de - rra.

A. da-tor-ren Jain - ko ber-be-ra. ja-iodanar - gi e - de - rra.

T. da-tor-ren Jain - ko ber-be-ra. ja-iodanar-gi e - de - rra.

B. da-tor-ren Jain-ko ber-be-ra. ja-iodan ar - gi e - de - rra.

Detailed description: This block contains a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is divided into two systems. The first system starts at measure 23 and is divided into two parts. The first part has two measures, each marked with a first ending bracket and the number '1.'. The second part has two measures, the first marked with a second ending bracket and the number '2.', and the second marked with a tempo change to 32 beats per minute. The lyrics are: 'da-tor-ren Jain-ko ber-be-ra.' for the first part and 'ja-iodan ar - gi e - de - rra.' for the second part. Tempo markings are $\text{♩} = 48$, $\text{♩} = 38$, $\text{♩} = 32$, and $\text{♩} = 48$. The key signature has one flat (B-flat).

27

S.

A.

T.

B.

Detailed description: This block shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It starts at measure 27. Each voice part consists of a single measure containing a rest, indicating that all voices are silent for this measure. The key signature has one flat (B-flat).