

Soprano

FANDANGO

Fandango rendu célèbre par Leon Bilbao et Maurizia Aldeiturriaga ; paroles de Michel Etchecopar (2004) ; version à 3 voix créée par Amaren Alabak (2004) et arrangée par Jordi Freixa (2010) ; adaptation pour 4 voix mixtes : Frederic Sorhaitz (2019) ; partie de piano : Joël Merah (2019) Édition du 21/07/2021

$\text{♩} = 80$

The musical score is written for Soprano in 3/8 time with a key signature of one sharp (F#). It consists of 73 measures across nine staves. The lyrics are: Xi-be - ru - an e - re fan - dan - go Ta ka ta ka tam Ta ka tam Ta ka ta ka tam Taka tam Taka ta ka tam Taka ta ka tam Taka ta ka tam Taka tam Taka ta ka tam Takatam Taka ta ka tam Takatam Taka ta ka tam Taka ta ka tam Taka ta ka tam Taka tam Taka ta ka tam Taka ta ka tam Takatam U U U U U Xi-be - ru - an e - re fan - dan - go dan-tza - ri fi - a bei-ta han - ko Xi-be - ru - an e - re fan - dan - go Xi-be - ru - an e - re fan - dan - go Takataka tam Takatam Taka ta ka tam Ta katam Taka ta ka tam Ta katam TA LA KA TAM Ta ka tam Takataka tam Takatam Takataka tam Takatam Takataka tam Takatam TA LA KA TAM Ta ka tam TA LA KA TAM Ta ka tam TA LA KA TAM Ta ka tam Taka ta ka

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73

74 75 76 77 78 79
tam ta katam TA LA KA TAM Ta katam TA LA KA TAM Ta katam TA LA KA

80 81 82 83 84 85 86
TAM Ta katam Takataka tam ta katam TA LA KA TAM Ta katam Mi-hi - ak dan-
ru - an

87 88 89 90 91 92 93 94 95
tzan a - ri di - ra Oi za - har - tu - a - ri be - gi - ra Oi za - har - tu - a - ri be -
e - re fan - dan - go dan-tza - ri fi - a bei-ta han - ko Xi-be - ru - an e - re fan -

96 97 98 99 100 101 102 103
gi - ra Mi-hi - ak dan - tzan a - ri di - ra Takataka tam Ta katam Takataka
dan - go Xi-be - ru - an e - re fan - dan - go

104 105 106 107 108 109
tam Ta katam Taka ta ka tam Ta katam TA LA KA TAM Ta katam Taka ta ka

110 111 112 113 114 115
tam Ta katam Taka ta ka tam Ta katam Taka ta ka tam Ta katam TA LA KA

116 117 118 119 120 121
TAM Ta katam TA LA KA TAM Ta katam TA LA KA TAM Ta katam Taka ta ka

122 123 124 125 126 127
tam ta katam TA LA KA TAM Ta katam TA LA KA TAM Ta katam TA LA KA

128 129 130 131 132 133
TAM Ta katam Taka ta ka tam ta katam TA LA KA TAM Ta katam Xi-be

134 135 136 137 138 139
Taka ta ka tam Ta katam Taka ta ka tam Ta katam Taka ta ka tam Ta katam

140 141 142 143 144 145

TA LA KA TAM Ta katam Taka ta ka tam Ta katam Taka ta ka tam Ta katam

Detailed description: This block contains the first line of musical notation, measures 140 through 145. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The lyrics are: TA LA KA TAM Ta katam Taka ta ka tam Ta katam Taka ta ka tam Ta katam.

146 147 148 149 150 151

Taka ta ka tam Ta katam TA LA KA TAM Ta katam TA LA KA TAM Ta katam

Detailed description: This block contains the second line of musical notation, measures 146 through 151. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics are: Taka ta ka tam Ta katam TA LA KA TAM Ta katam TA LA KA TAM Ta katam.

152 153 154 155 156 157

TA LA KA TAM Ta katam Taka ta ka tam Ta katam TA LA KA TAM Ta katam

Detailed description: This block contains the third line of musical notation, measures 152 through 157. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics are: TA LA KA TAM Ta katam Taka ta ka tam Ta katam TA LA KA TAM Ta katam.

158 159 160 161 162 163

TA LA KA TAM Ta katam TA LA KA TAM Ta katam Taka ta ka tam Ta katam

Detailed description: This block contains the fourth line of musical notation, measures 158 through 163. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. The lyrics are: TA LA KA TAM Ta katam TA LA KA TAM Ta katam Taka ta ka tam Ta katam.

164 165 166 167 168 169 170

TA LA KA TAM Ta katam Xi - be - ru - an e - re fan - dan - go

Detailed description: This block contains the fifth and final line of musical notation, measures 164 through 170. The staff is in treble clef with a key signature of one sharp (F#). The melody concludes with a double bar line. The lyrics are: TA LA KA TAM Ta katam Xi - be - ru - an e - re fan - dan - go.