

Basse

FANDANGO

Fandango rendu célèbre par Leon Bilbao et Maurizia Aldeiturriaga ; paroles de Michel Etchecopar (2004) ; version à 3 voix créée par Amaren Alabak (2004) et arrangée par Jordi Freixa (2010) ; adaptation pour 4 voix mixtes ; Frederic Sorhaitz (2019) ; partie de piano : Joël Merah (2019) Édition du 21/07/2021

♩. = 80
12

Ta ka ta ka tam Ta ka tam Ta ka ta ka tam Ta ka tam Ta ka ta ka

79 80 81 82 83 84 85

TA LA KA TAM Ta katam Takataka tam ta katam TA LA KA TAM Ta katam Mi-hi -

86 87 88 89 90 91 92 93 94

ak dan - tzan a - ri di - ra Oi za - har - tu - a - ri be - gi - ra Oi za - har - tu -
ru - an e - re fan - dan - go dan-tza - ri fi - a bei-ta han - ko Xi-be - ru - an

95 96 97 98 99 100 101 102 103 104 105

a - ri be - gi - ra Mi-hi - ak dan - tzan a - ri di - ra Tam Takataka
e - re fan - dan - go Xi-be - ru - an e - re fan - dan - go

106 107 108 109 110 111 112 113 114

tam Takatam TA LA KA TAM Ta katam Tam Takataka tam Takatam

115 116 117 118 119 120

TA LA KA TAM Ta katam TA LA KA TAM Ta katam TA LA KA TAM Ta katam

121 122 123 124 125 126

Taka ta ka tam ta katam TA LA KA TAM Ta katam TA LA KA TAM Ta katam

127 128 129 130 131 132

TA LA KA TAM Ta katam Taka ta ka tam ta katam TA LA KA TAM Ta katam

1. 2.

133 134 135 136 137 138

Xi-be Ta ka ta ka tam Ta katam Taka ta ka tam Ta katam Taka ta ka

139 140 141 142 143 144

tam Ta katam TA LA KA TAM Ta katam Taka ta ka tam Ta katam Taka ta ka

145 146 147 148 149 150

tam Ta katam Taka ta ka tam Ta katam TA LA KA TAM Ta katam TA LA KA


151 152 153 154 155 156



TAM Ta katam TA LA KA TAM Ta katam Taka ta ka tam Ta katam TA LA KA

Detailed description: This block contains the first line of musical notation, measures 151 through 156. The music is written in bass clef with a key signature of one sharp (F#). The notes are: 151: G2, A2, B2, C3; 152: D3, E3, F#3, G3; 153: A3, B3, C4, D4; 154: E4, F#4, G4, A4; 155: B4, C5, D5, E5; 156: F#5, G5, A5, B5.

157 158 159 160 161 162



TAM Ta katam TA LA KA TAM Ta katam TA LA KA TAM Ta katam Taka ta ka

Detailed description: This block contains the second line of musical notation, measures 157 through 162. The notes are: 157: G2, A2, B2, C3; 158: D3, E3, F#3, G3; 159: A3, B3, C4, D4; 160: E4, F#4, G4, A4; 161: B4, C5, D5, E5; 162: F#5, G5, A5, B5.

163 164 165 166 167 168 169 170



tam Ta katam TA LA KA TAM Ta katam Xi-be - ru - an e - re fan - dan - go

Detailed description: This block contains the third line of musical notation, measures 163 through 170. The notes are: 163: G2, A2, B2, C3; 164: D3, E3, F#3, G3; 165: A3, B3, C4, D4; 166: E4, F#4, G4, A4; 167: B4, C5, D5, E5; 168: F#5, G5, A5, B5; 169: G5, F#5, E5, D5; 170: C5, B4, A4, G4.