

EUSKALERRIKO

Final de l'opéra Txanton Piperi

Buenaventura Zapirain (1873-1937)
Transc. pour 4 voix mixtes : F. Sorhaitz

$\text{♩} = 92$ 2 3 4

Soprano
Euskal-e rri - kose-miak ge - razor-di-o - gunak bi - zi-

Alto
Euskal-e rri - kose-miak ge - razor-di-o - gunak bi - zi-

Ténor
Euskal-e rri - kose-miak ge razor-di-o - gunak bi - zi-

Basse
Euskal-e rri - kose-miak ge - razor-di-o - gunak bi - zi-

1. 2.

5 6 7 8

S.
a Euskale a beraren al - de e-mango de - gu sane-ta

A.
a Euskale a beraren al - de e-mango de - gu sane-ta

T.
a Euskale a beraren al - de e-mango de gu sane-ta

B.
a Euskale a beraren al - de e-mango de - gu

9 10 11 12

S. ko o-dolgu-zi a Euskale rri-kosemi-ak ge-razor-di-o-

A. ko o-dolgu-zi a Euskale rri-kosemi-ak ge-razor-di-o-

T. ko o-dolgu-zi a Euskale rri-kosemi-ak ge razor-di-o-

B. sane-tako-dolgu-zi - a Euskale - rri-kosemi-ak ge-razor-di-o-

1. 2.

13 14 15 16

S. gunak bi - zi - a Euskal-e a beraren al - de e-mango

A. gunak bi - zi - a Euskal-e a beraren al - de e-mango

T. gunak bi - zi - a Euskal-e a beraren al - de e-mango

B. gunak bi - zi - a Euskal-e a beraren al - de e-mango

17 18 19

S. de - gu sane - ta - ko o - dolgu - zi - a

A. de - gu sane - ta - ko o - dolgu - zi - a

T. 8 de - gu sane - ta - ko o - dolgu - zi a Be-re le-

B. de - gu sane - ta - ko dolgu - zi - a Be-re le-

Detailed description: This block contains the musical notation for measures 17, 18, and 19. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat). The Soprano and Alto parts have identical lyrics: 'de - gu sane - ta - ko o - dolgu - zi - a'. The Tenor part has lyrics: 'de - gu sane - ta - ko o - dolgu - zi a Be-re le-'. The Bass part has lyrics: 'de - gu sane - ta - ko dolgu - zi - a Be-re le-'. The music consists of quarter and eighth notes with various rests and accidentals.

20 21 22

S. Bere lege - de - rra - ri maita-sunhaundi -

A. Be - re lege - de - rra ri mai - ta-sunhaundi -

T. 8 ge taiz - kun tzae-de rra - ri de-gumai - ta - sun haundi-

B. ge taiz - kun-tzae-de-rra ri de-gumai - ta - sun haun - di-

Detailed description: This block contains the musical notation for measures 20, 21, and 22. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one flat (B-flat). The Soprano part has lyrics: 'Bere lege - de - rra - ri maita-sunhaundi -'. The Alto part has lyrics: 'Be - re lege - de - rra ri mai - ta-sunhaundi -'. The Tenor part has lyrics: 'ge taiz - kun tzae-de rra - ri de-gumai - ta - sun haundi-'. The Bass part has lyrics: 'ge taiz - kun-tzae-de-rra ri de-gumai - ta - sun haun - di-'. The music consists of quarter and eighth notes with various rests and accidentals.

23 24 25 26

1.

S. a il arte o - iu e-gin-go de-gu Bi-zibe diEus-kale-rri-

A. a il arte o - iu e-gin-go de-gu Bi-zibe diEus-kale-rri-

T. a o - iu e-gin-go de-gu Bi-zibe diEus-kale-rri

B. a o - iu e-gin-go de-gu Bi-zibe-diEus-kale-rri-

$\text{♩} = 72$ $\text{♩} = 42$

1. 2.

27 28 29

S. a di Eus-kale - rri - a

A. a di Eus-kale - rri - a

T. a Be-re le di Eus-kale - rri - a

B. a Be-re le - di Eus-kale rri - a