

# DONIBANEKO HIRIA

Tenor

The musical score is written for a Tenor voice part. It consists of seven staves of music, each with a corresponding line of lyrics. The score includes various musical notations such as treble clef, key signature of one sharp (F#), and time signatures of 3/4, 4/4, and 2/4. The tempo markings are 54, 60, 48, and 54. The lyrics are in Basque and French. The score ends with a dynamic marking of *f* and the instruction 'Bouche fermée'.

♩ = 54 2 3 4 5 6 7 8 9 ♩ = 60  
Jaunhe-ri-

10 11 12 13 14 Bouche fermée  
T. ♩ = 54  
en - tak i - ten o - men ha - rengai - ne - an guar - di - a.

15 16 17 ♩ = 54 18 19 20  
T. ♩ = 48  
Do - ni - ba - ne - kohi - ri - a er - di - er - di - an zu - bi -

21 22 23 24  
T. a. Jaunhe - rri - en i - ten o - men - du ha - ren gai -

25 26 27 28 29  
T. ne - an guar - di - an. Do - ni - ba - ne - kohi - ri - a er - di - er -

30 31 32 33  
T. di - an zu - bi - a. Jaunhe - rri - en - tak i - ten men -

34 35 36 37 38  
T. du ha - rengai - ne - an guar - di - a *f*  
Bouche fermée

39  $\text{♩} = 44$   $\text{♩} = 40$   $\text{♩} = 32$  40

T. *mf*

The image shows a musical score for a trumpet part. It consists of two measures, 39 and 40. Measure 39 contains three quarter notes: G4, A4, and B4. Measure 40 contains a quarter note C5, a quarter note B4, a quarter rest, and a quarter note G4. The key signature has two sharps (F# and C#). The dynamic is *mf*. Above the staff, there are tempo markings:  $\text{♩} = 44$  above the first measure,  $\text{♩} = 40$  above the second measure, and  $\text{♩} = 32$  above the third measure. The number 40 is also written above the fourth measure. The staff is labeled 'T.' and has an 8 below the treble clef.