

Voix 2

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Juan Maria Ugarte (1878-1956)
Réduction pour 3 voix égales + solo : FS

The musical score consists of six staves of music for three voices (V. 1, V. 2, V. 3) and a solo voice (Voix 2). The music is in G major, 3/4 time, with various tempo changes indicated by metronome markings (e.g., 54, 60, 48, 32, 44, 40). The lyrics are written below the notes. The score includes measure numbers (e.g., 1 through 40) and specific performance instructions like 'mm' (mezzo-forte) and 'mp' (mezzo-piano).

Voix 2 (Solo):

- Measure 1-9: $\text{♩} = 54$. Measure 10: $\text{♩} = 60$. Measure 11: $\text{♩} = 54$. Measure 12: $\text{♩} = 54$. Measure 13: $\text{♩} = 54$.
- Measures 14-22: $\text{♩} = 54$. Measure 23: $\text{♩} = 48$. Measure 24: $\text{♩} = 54$. Measure 25: $\text{♩} = 54$. Measure 26: $\text{♩} = 54$. Measure 27: $\text{♩} = 54$. Measure 28: $\text{♩} = 54$.
- Measures 29-33: $\text{♩} = 54$. Measure 34: $\text{♩} = 48$. Measure 35: $\text{♩} = 44$. Measure 36: $\text{♩} = 40$. Measure 37: $\text{♩} = 32$.

V. 2 (Voice 2):

- Measures 1-9: $\text{♩} = 54$. Measure 10: $\text{♩} = 54$. Measure 11: $\text{♩} = 54$. Measure 12: $\text{♩} = 54$. Measure 13: $\text{♩} = 54$.
- Measures 14-22: $\text{♩} = 54$. Measure 23: $\text{♩} = 48$. Measure 24: $\text{♩} = 54$. Measure 25: $\text{♩} = 54$. Measure 26: $\text{♩} = 54$. Measure 27: $\text{♩} = 54$. Measure 28: $\text{♩} = 54$.
- Measures 29-33: $\text{♩} = 54$. Measure 34: $\text{♩} = 48$. Measure 35: $\text{♩} = 44$. Measure 36: $\text{♩} = 40$. Measure 37: $\text{♩} = 32$.
- Measures 38-40: $\text{♩} = 32$.

V. 1 (Voice 1):

- Measures 1-9: $\text{♩} = 54$. Measure 10: $\text{♩} = 54$. Measure 11: $\text{♩} = 54$. Measure 12: $\text{♩} = 54$. Measure 13: $\text{♩} = 54$.
- Measures 14-22: $\text{♩} = 54$. Measure 23: $\text{♩} = 48$. Measure 24: $\text{♩} = 54$. Measure 25: $\text{♩} = 54$. Measure 26: $\text{♩} = 54$. Measure 27: $\text{♩} = 54$. Measure 28: $\text{♩} = 54$.
- Measures 29-33: $\text{♩} = 54$. Measure 34: $\text{♩} = 48$. Measure 35: $\text{♩} = 44$. Measure 36: $\text{♩} = 40$. Measure 37: $\text{♩} = 32$.
- Measures 38-40: $\text{♩} = 32$.

V. 3 (Voice 3):

- Measures 1-9: $\text{♩} = 54$. Measure 10: $\text{♩} = 54$. Measure 11: $\text{♩} = 54$. Measure 12: $\text{♩} = 54$. Measure 13: $\text{♩} = 54$.
- Measures 14-22: $\text{♩} = 54$. Measure 23: $\text{♩} = 48$. Measure 24: $\text{♩} = 54$. Measure 25: $\text{♩} = 54$. Measure 26: $\text{♩} = 54$. Measure 27: $\text{♩} = 54$. Measure 28: $\text{♩} = 54$.
- Measures 29-33: $\text{♩} = 54$. Measure 34: $\text{♩} = 48$. Measure 35: $\text{♩} = 44$. Measure 36: $\text{♩} = 40$. Measure 37: $\text{♩} = 32$.
- Measures 38-40: $\text{♩} = 32$.

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