

Basse

# BALDORBA

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Benito Lertxundi

Harm. Mikel Zuazabeitia

$\text{♩} = 80$

2 3 4 5 6 7 8  
9 10 11 12  
13 14 15 16 17 18  
19 20 21 22 23  
24 25 26 27 28  
29 30 31 32 33 34  
35 36 37 38 39  
40 41 42 43 44 45 46

47 48 49 50 51 52 53

A musical score for a bassoon part. The key signature is A major (two sharps). Measure 47 starts with a dotted half note followed by eighth-note pairs. Measures 48 and 49 show rhythmic patterns of eighth and sixteenth notes. Measures 50 and 51 continue with eighth-note pairs and some grace notes. Measures 52 and 53 conclude with eighth-note pairs and a final melodic line.

go-zu, zu-ri na - go - zu Kan-tu ba - at la-bu-rra da'e-ta - a pe-en-tsa-

54 55 56 57 58 59

A musical score for a bassoon part. The key signature is A major (two sharps). Measures 54-55 show eighth-note pairs. Measures 56-58 feature eighth-note pairs with grace notes and slurs. Measure 59 ends with a melodic line.

a zuk e-sa-ten ez di-zu-dan har - taz. Oi Bal - dor - ba, o-oi Bal - dor-ba -

60 61 62 63 64

A musical score for a bassoon part. The key signature is A major (two sharps). Measures 60-61 show eighth-note pairs. Measure 62 is a measure of sixteenth notes. Measures 63-64 show eighth-note pairs with grace notes and slurs.

a, e-sa-zu norzen bi-de-tik baz-ter-tu zin-tu-en ma - da-ri-ka - tu - a

65 66

A musical score for a bassoon part. The key signature is A major (two sharps). Measure 65 consists of eighth-note pairs. Measure 66 begins with a sixteenth-note pattern followed by a melodic line.

Oi Bal - dor - ba!

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