

Soprano

BAGARE

Édition du 20/07/2022

Mendibil / Amezaga / Canal / Sorhaitz

$\text{♩} = 80$
ff

1
BA - GA - RE BA - GE - RA BA - GI - RE

2
BA - GI - RE BA - GA - RE BA - GA - RA

3
BA-GE-RA BA-GI-RE BA-GA-RE BA-GI-RE BA-GA-RE

$\text{♩} = 68$
fff

5
16
BA-GA-RA A - ra - banba-gare Gipuz -

25
kun ba-gera Xi-be - run ba-gire taBiz - ka-ianba-gara A -

28
ra - ban ba-ga-re Gi-puz - kun ba - ge-ra Xi-be -

30
run ba - gi-re ta Biz - ka - ian ba - ga-ra bai-ta e -

32
re La-pur-di ta Na - fa - rran. Guz - ki-ok ga-ra es -

34
kual-dun gu - zi-ok a-na-iak ga - ra nahiz e - ta hitz ez-ber-di -

36
nez bat be - ra du-guhiz - ke - ra guz - ti-ok ga-ra es -

38
 kual-dun guz - ki-ok a-na-iak ga - ra nahiz e-ta hitz ez-ber-di -

40
 nez bat be - ra du-guhiz - ke - ra A -

42
 ra - ban ba-ga-re Gi-puz - kun ba - ge-ra Xi-be -

44
 run ba - gi-re ta Biz - ka - ian ba - ga-ra A -

46
 ra - ban ba-ga-re Gi-puz - kun ba - ge-ra Xi-be -

48
 run ba - gi-re ta Biz - ka - ian ba - ga-ra bai-ta e -

50
 re Lapur-di ta Na - fa - rran. Guz - ki-ok ga-ra es -

52
 kual-dun gu - zi-ok a-na-iak ga - ra nahiz e-ta hitz ez-ber-di -

54
 nez bat be - ra du-guhiz - ke - ra guz - ti-ok ga-ra es -

56
 kual-dun guz - ki-ok a-na-iak ga - ra nahiz e-ta hitz ez-ber-di -

58
 nez bat be - ra du-guhiz - ke - ra A ra

1. 2.

61 *ff* ♩. = 80

BA - GA - RE BA - GE - RA BA - GI - RE

Detailed description: This musical staff is for measure 61. It begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *ff*. A tempo marking of ♩. = 80 is placed above the staff. The melody consists of three phrases: 'BA - GA - RE' (quarter notes G4, A4, B4), 'BA - GE - RA' (quarter notes G4, A4, B4), and 'BA - GI - RE' (quarter notes G4, A4, B4). The staff ends with a fermata over a quarter rest.

62

BA - GI - RE BA - GA - RA BA - GA - RA

Detailed description: This musical staff is for measure 62. It begins with a treble clef and a key signature of two sharps. The melody consists of three phrases: 'BA - GI - RE' (quarter notes G4, A4, B4), 'BA - GA - RA' (quarter notes G4, A4, B4), and 'BA - GA - RA' (quarter notes G4, A4, B4). The staff ends with a fermata over a quarter rest.

63

BA - GE - RA BA - GI - RE BA - GA - RE

Detailed description: This musical staff is for measure 63. It begins with a treble clef and a key signature of two sharps. The melody consists of three phrases: 'BA - GE - RA' (quarter notes G4, A4, B4), 'BA - GI - RE' (quarter notes G4, A4, B4), and 'BA - GA - RE' (quarter notes G4, A4, B4). The staff ends with a double bar line and a repeat sign.

64 *fff*

BA - GI - RE BA - GA - RE BA - GA - RA

Detailed description: This musical staff is for measure 64. It begins with a treble clef and a key signature of two sharps. The melody is split into two parts. The first part, 'BA - GI - RE BA - GA - RE', is in 3/8 time and consists of quarter notes G4, A4, B4, G4, A4, B4. The second part, 'BA - GA - RA', is in 12/8 time and consists of quarter notes G4, A4, B4. The staff ends with a double bar line.

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