

Basse

BAGARE

Édition du 16/04/2022

Mendibil / Amezaga / Canal / Sorhaitz

♩. = 80

ff

BA - GA - RE BA - GE - RA BA - GI - RE

2

BA-GI-RE BA-GA-RE BA-GA-RA BA-GE-RA BA-GI-RE BA-GA-RE

4

BA - GI - RE BA - GA - RE BA - GA - RA A -

6

RA - BAN BA-GA-RE GI-PUZ - KUN BA - GERA XI-BE -

8

RUN BA - GI-RE TA BIZ - KA - IANBA - GARA A -

10

RA - BANBA-GA-RE GIPUZ - KUN BA - GERA XI-BE -

12

RUN BA - GI-RE TABIZ - KA - IANBA - GARA BAITA E -

14

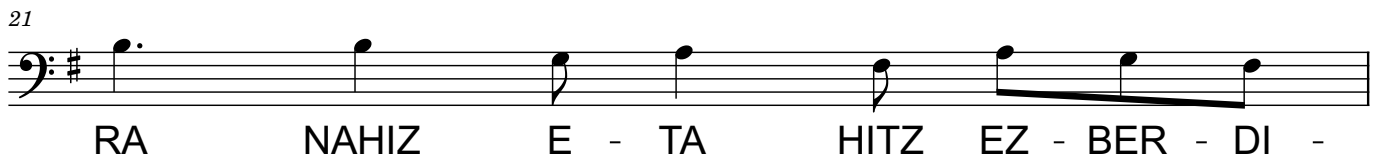
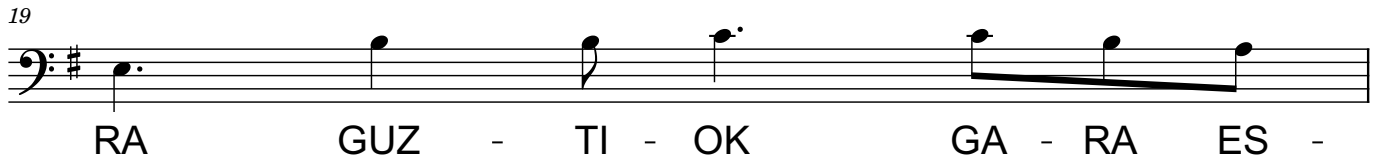
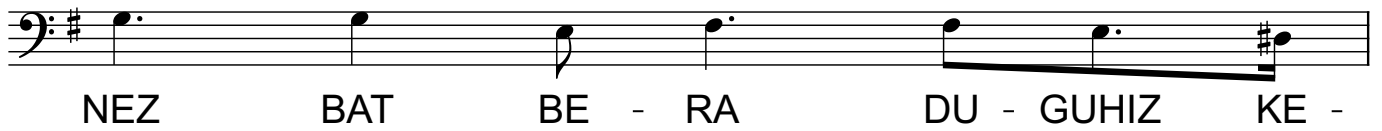
RE LAPUR-DI TANA - FA - RRAN GU - ZI-OK GARAES -

16

KUAL-DUN GU - ZI - OK A - NA - IAK GA -

17

RA NAHIZ E - TA HITZ EZ - BER - DI -



41

ra A - ra - banba-ga-re Gi-puz - kun ba-gera Xi-be-

44

run ba - gi-re ta Biz - ka - ian ba - ga-ra A -

46

ra - ban ba-ga-re Gi-puz - kun ba - ge-ra Xi-be-

48

run ba - gi-re ta Biz - ka - ian ba - ga-ra bai-ta e -

50

re Lapur-di ta Na - fa - rran. Guz - ki-ok ga-ra es -

52

kual-dun gu - zi-ok a-na-iak ga - ra nahiz e - ta hitz ez-ber-di -

54

nez bat be - ra du-guhiz-ke - ra guz - ti-ok ga-ra es -

56

kual-dun guz - ki-ok a-na-iak ga - ra nahiz e - ta hitz ez-ber-di -

58

nez bat be - ra du-guhiz-ke - ra ra

61

$\text{♩} = 80$
ff

BA - GA - RE BA - GE - RA BA - GI - RE

62

BA - GI - RE BA - GA - RA BA - GA - RA

4

63

Musical staff for measures 63-65. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: BA - GE - RA BA - GI - RE BA - GA - RE.

64

Musical staff for measures 64-66. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The lyrics are: BA - GI - RE BA - GA - RE BA - GA - RA. A dynamic marking of *fff* is placed above the staff at the beginning of measure 66.