

Tenor

BAGA BIGA HIGA

Solo, chœur, caisse-claire et piano

Édition du 31/07/2021

Laboa / Puig / Sorhaitz

♩ = 80

17 18 19 20

Tenor  Ba-ga,bi-ga,hi-ga, la-ga,bo-ga,se-ga,

21 22 23

T.  Zai,zoi,be-le har-ma,tiro,pun. Ba-ga,bi-ga,hi-ga,

24 25 26

T.  la-ga,bo-ga,se-ga, Zai,zoi,be-le har-ma,tiro,pun.

27 28 3 3

T.  Xi-rris-ti-mi-rris-ti ge-re-naplat, O-li-o zo-pa

29 3

T.  ki - ki - li sal - da, U-rrup e - dan e - do

30 31 3 3

T.  klik... i - ki-mi-li - ki-li-klik Ba-ga, bi-ga, hi-ga,

32 33 34

T.  la-ga,bo-ga,se-ga, Zai,zoi,be-le har-ma,tiro,pun.

35 Ba-ga,bi-ga,hi-ga, 36 la-ga,bo-ga,se-ga, 37 Zai,zoi,be-le,

38 har-ma, ti - ro, pun. 39 Xi - rris - ti - mi - rris - ti

40 gere-naplat, O-li-o zo-pa 41 ki-ki-li sal-da,Urrup e-dan e-do

42 klik... i - kimi-li-ki-liklik 43 14 57 Ba-ga,bi-ga,hi-ga,

58 la-ga,bo-ga,se-ga 59 Zai,zoi,be-le, 60 har-ma,tiro,pun.

61 Ba-ga,bi-ga,hi-ga, 62 la-ga,bo-ga,se-ga 63 Zai,zoi,be-le,

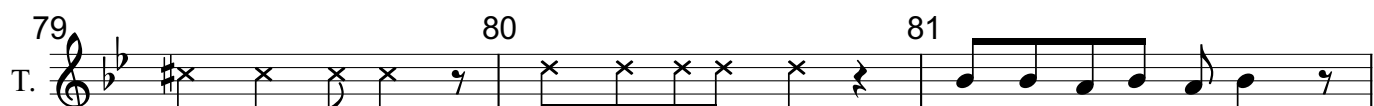
64 har-ma,tiro,pun. 65 Ba-ga,bi-ga,hi-ga, 66 la-ga,bo-ga,se-ga

67 Zai,zoi,be-le, 68 har-ma,tiro,pun. 69 Ba-ga,bi-ga,hi-ga,

70
T. 
la-ga,bo-ga,se-ga 71 Zai,zoi,be-le, 72 har-ma,tiro,pun.

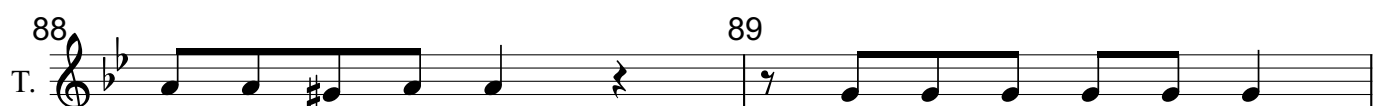
73
T. 
Ba-ga,bi-ga,hi-ga, 74 la-ga,bo-ga,se-ga 75 Zai,zoi,be-le,

76
T. 
har-ma,tiro,pun. 77 Ba-ga,bi-ga,hi-ga, 78 la-ga,bo-ga,se-ga

79
T. 
Zai,zoi,be-le, 80 har-ma,tiro,pun. 81 Ba-ga,bi-ga,hi-ga,

82
T. 
la-ga,bo-ga,se-ga, 83 Zai,zoi,be-le, 84 har-ma,tiro,pun.

85
T. 
Ba-ga,bi-ga,hi-ga, 86 la-ga,bo-ga,se-ga, 87 Zai,zoi,be-le,

88
T. 
har-ma, ti - ro, pun. 89 Xi - rris - ti - mi - rris - ti

90
T. 
ge-renaplat, O-li-o zo-pa 91 ki-ki-li sal-da,Urrup e-dan e-do

92 T. 93 Ba-ga, bi-ga, hi-ga,

klik... i - ki-mi-li - ki - li-klik

94 T. 95 Zai, zoi, be-le 96 har-ma, tiro, pun.

la-ga, bo-ga, se-ga,

97 T. 98 la-ga, bo-ga, se-ga, 99 Zai, zoi, be-le

Ba-ga, bi-ga, hi-ga,

100 T. 101 Xi-rris - ti - mi-rris - ti

har-ma, ti - ro, pun.

102 T. 103 ki-ki-li sal-da, Urrup e-dan e-do

Gere-naplat, O-li-o zo-pa

104 T. 105 8 113 Xi-rris-ti-mi-rris-ti

klik... i - ki-mi-li - ki - li-klik

114 T. 3 O - li - o zo - pa

ge - re - na plat,

115 T. 116 = 72 ki-ki-li sal-da, Urrup e-dan e-do klik...i-ki-mi-li-ki-li-klik...

ki-ki-li sal-da, Urrup e-dan e-do

117 $\text{♩} = 52$ 118 119 120

T. $\text{♩} = 52$

Ba - ga, bi - ga, hi - ga.

Detailed description: This is a musical score for a voice part, labeled 'T.' (Tenor). It consists of four measures, numbered 117 to 120. The time signature is 4/4, and the tempo is marked as quarter note = 52. Measure 117 contains a whole rest. Measure 118 contains a quarter note followed by a dotted quarter note, with a fermata over the dotted quarter. Measure 119 contains a quarter note followed by a dotted quarter note, with a fermata over the dotted quarter. Measure 120 contains a quarter note followed by a dotted quarter note, with a fermata over the dotted quarter. The lyrics 'Ba - ga, bi - ga, hi - ga.' are written below the notes. The score ends with a double bar line.