

Basse

BAGA BIGA HIGA

Édition du 31/07/2021

Laboa / Puig / Sorhaitz

Basse $\text{♩} = 80$ 6 7 8
 Ba-ga,bi-ga,hi-ga, la-ga,bo-ga,se-ga,

B. 9 10 11
 Zai,zoi,be-le har-ma,tiro,pun! Ba-ga,biga,hi-ga,

B. 12 13 14
 la-ga,bo-ga,se-ga, Zai,zoi,be-le har-ma,tiro,pun!

B. 15 16
 Xi-rris-ti mirris-ti ge-re-naplat, O-li-o zo-pa


B. 17
 Ki - ki - li sal - da, U-rrup e - dan e - do

B. 18 19
 klik i - ki-mi-li-ki-li-klik Ba-ga, bi-ga, hi-ga,

B. 20 21 22
 la-ga,bo-ga,se-ga, Zai,zoi,be-le har-ma,tiro,pun.

23 24 25
B. 
Ba-ga,bi-ga,hi-ga, la-ga,bo-ga,se-ga, Zai,zoi,be-le


26 27
B. 
har-ma, ti - ro, pun. Xi-rris - ti - mi-rris - ti

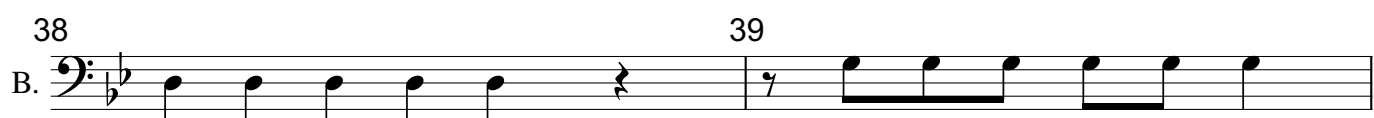
28
B. 
ge - re - na plat, O - li - o zo - pa

29
B. 
ki - ki - li sal - da, U-rrup e - dan e - do

30 31
B. 
klik... i - ki-mi-li-ki - liklik Ba-ga,bi-ga,hi-ga,

32 33 34
B. 
la-ga,bo-ga,se-ga, Zai,zoi,be-le har-ma,tiro,pun.

35 36 37
B. 
Ba-ga,bi-ga,hi-ga, la-ga,bo-ga,se-ga, Zai,zoi,be-le,

38 39
B. 
har-ma, ti - ro, pun. Xi-rris - ti - mi-rris - ti

40
B. gere-naplat, O-li-o zo-pa ki-ki-li sal-da,Urrup e-dan e-do

42 klik... i-ki-mi-li-ki-liklik
43 Hai-ka,mu-til, jei-ki ha-di,
45

46 ar-gi-a den-mi-ra ha-di
47 Bai,nau-si-a, ar-gi-a da,

48 gu-re oi-la-rrakan-poanda
49 Hai-ka,mu-til, jei-ki ha-di,

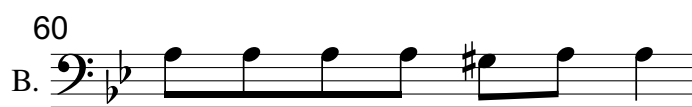

50 u-ri-a den-mi-ra ha-di
51 bainau-si-a u-ri-a da

52 Gu-re xa-ku-rra buz-tia da
53 Hai-ka,mu-til, jei-ki ha-di

54 Su-rik ba-den-mi-ra ha-di
55 Bai,nau-si-a, su-a ba-da;

56 Gu-re ga-tua be-ro-a da.
57 Mendi ba-tek bi bi-de,



58  59 
B. Bi-de ba-tek bi mando, Mando ba-tek bi za-kur,

60  61 
B. Za-kur ba-tek bi - er bi, Er - bi ba-tek bi sa-su,



62  63 
B. Sa-su ba-tek bi xo - ri, Xo - ri ba-tek, gau-za gu - ti,

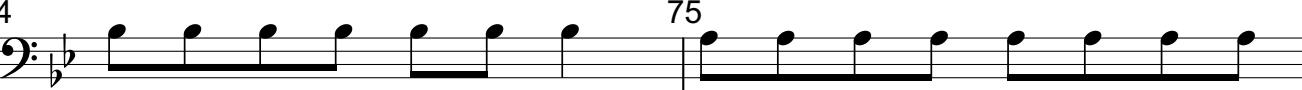
64  65 
B. E - ta nik, las-ter aha-tzi. I - ru-ñe-ko fe - ri - e tan

66  67 
B. I - ra-ganSanFer-mi - ne-tan, E-hunzal-di a - rri-ba-tu

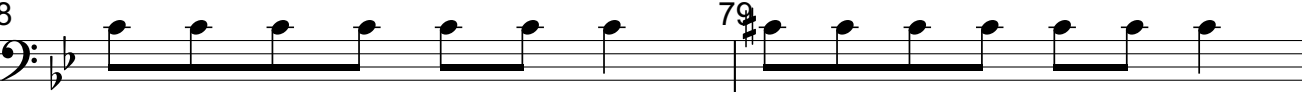
68  69 
B. An-da-lu-zia-tik tro-pan Mer-ka - tu e - der bat zau-tan


70  71 
B. Zau-de - la - rik bi le - rro-tan Ar - di - ak le - rro le - rro

72  73 
B. Men-di maldan do - a - tzi Hai-ze fi - fi - ra ba-tek

74 75
B. 
Dei-tuz go-ra-go be-ti I-bai zo-la e-rre-ke-tan

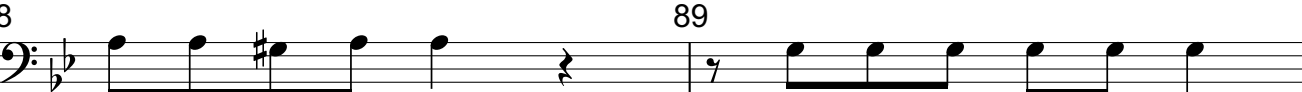
76 77
B. 
de-nak lo-tan sar-tzen di-ra Zoin a-multsu-a zau-tan


78 79
B. 
gau-a jaus-tenmen-di-ra E-gunaz i-xil ba-zen

80 81
B. 
gau-az piz-tenmen-di-a Ba-ga, bi-ga, hi-ga,

82 83 84
B. 
la-ga,bo-ga,se-ga, Zai,zoi,be-le, har-ma,tiro,pun.

85 86 87
B. 
Ba-ga,bi-ga,hi-ga, la-ga,bo-ga,se-ga, Zai,zoi,be-le,

88 89
B. 
har-ma, ti-ro,pun. Xi-rris-ti-mi-rris-ti

90 91
B. 
gere-naplat, O-li-o zo-pa ki-ki-li sal-da,Urrup e-dan e-do

117 ♩ = 52

118 119 120

B. 

Ba - ga, bi - ga, hi - ga.

Detailed description: This is a musical score for a bass line. It consists of four measures. The first measure (117) contains a whole rest. The second measure (118) starts with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter rest. The third measure (119) starts with a quarter note E2, followed by a quarter rest, a quarter note D2, and a quarter rest. The fourth measure (120) starts with a quarter note C2, followed by a quarter rest, a quarter note B1, and a quarter rest. A slur covers the notes G2, F2, E2, and D2 across measures 118 and 119. The lyrics 'Ba - ga, bi - ga, hi - ga.' are written below the notes. The tempo is marked as ♩ = 52. The key signature has one flat (Bb) and the time signature is 4/4.