

Azken dantza hau

Manex Pagola (1941-2018)

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♩. = 66

mf

2 3 4

Tenor

Az-ken dantzahau, Mai - ti - a, zure - kin... Na

Basse

Az-ken dantzahau, Mai - ti - a, zure - kin... Na

5 6 7 8 9

T.

-hi zinduzket E - remannere - kin... Baina,gaurkoxe-di a E-

B.

hi zinduzket E - remannere - kin... Baina,gaurkoxe-di - a E-

10 11 12 13

S.

Bada-kit, nikere, Bi - hardela joaiti-

A.

Bada-kit, nikere, Bi - hardela joaiti-

T.

-zin daike beti - a... Bada-kit, nikere, Bi - hardela joaiti-

B.

-zin daike beti - a... Bada-kit, nikere, Bi - hardela joaiti-

mf

14 15 16 17 18

S.

-a... Be-go penahau I - tzuliren naiz BaiBerriz Eus-kalherri

A.

-a... Be-go penahau I - tzuliren naiz BaiBerriz Eus-kalherri

T.

-a... Be-go penahau I - tzuliren naiz BaiBerriz Eus-kalherri

B.

-a... Be-go penahau I - tzuliren naiz BaiBerriz Eus-kalherri

19 20 21 22

S. rat Be-go ur-tehau E - torriko naiz Be-ti-

A. rat Be-go ur-tehau E - torriko naiz Be-ti-

T. rat Be-go ur-tehau E - torriko naiz Be-ti-

B. rat Be-go ur-tehau E - torriko naiz Be-ti-

23 24 *mf* 25 26

S. kotz zureon - do-rat... Az-kendantzahau, Mai - ti-a, zure

A. kotz zureon - do-rat... Az-kendantzahau, Mai - ti-a, zure

T. kotz zureon - do-rat...

B. kotz zureon - do-rat...

27 28 29 30

S. kin... Na hi zinduzket E - reman nere - kin... Bai

A. kin... Na hi zinduzket E - reman nere - kin... Bai

31 32 33 34 35

S. na, gaur koxe di a E-zin daike beti a... Ho ri ezbada, Hil

A. na, gaur koxe di a a E-zin daike beti a... Ho ri ezbada, Hil

T. Ho ri ezbada, Hil

B. Ho ri ezbada, Hil

36 37 38 39 40

S. hotzjar nadi - la Be-go penahau I - tzuliren naiz BaiBerriz

A. hotzjar nadi - la Be-go penahau I - tzuliren naiz BaiBerriz

T. hotzjar nadi - la Be-go penahau I - tzuliren naiz BaiBerriz

B. hotzjar nadi la Be-go penahau I - tzuliren naiz BaiBerriz

41 42 43 44 45

S. Eus-kalhe-ri - rat Be-go ur-tehau E - torriko naiz Be-ti-

A. Eus-kalhe-ri - rat Be-go ur-tehau E - torriko naiz Be-ti-

T. Eus-kalhe-ri - rat Be-go ur-tehau E - torriko naiz Be-ti-

B. Eus-kalhe-ri - rat Be-go ur-tehau E - torriko naiz Be-ti

46 $\text{♩} = 60$ $\text{♩} = 48$ 47

S. kotch zu-re on - do - rat...

A. kotch zu-re on - do - rat...

T. kotch zu-re on - do - rat...

B. kotch zu-re on - do - rat...

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. It consists of two measures. The first measure is marked with a tempo of 60 beats per minute (♩ = 60) and the number 46. The second measure is marked with a tempo of 48 beats per minute (♩ = 48) and the number 47. The lyrics for all parts are 'kotch zu-re on - do - rat...'. The Soprano part begins with a half note, followed by quarter notes, and ends with a half note. The Alto part begins with a half note, followed by quarter notes, and ends with a half note. The Tenor part begins with a half note, followed by quarter notes, and ends with a half note. The Bass part begins with a half note, followed by quarter notes, and ends with a half note. The music is written on four staves, each with a clef (Soprano: treble clef, Alto: treble clef, Tenor: treble clef, Bass: bass clef) and a key signature of two flats.