

Aurtxo txikia negarrez dago

Juan Urteaga (1914-1990)

$\text{♩} = 60$

Soprano
Alto
Ténor
Basse

Aur-txotxi-ki(m)-a(m) negarrez da(m)-go(m)
Aur-txotxi-ki(m)-a(m) negarrez da(m)-go(m)
Aur-txotxi-ki(m)-a(m) negarrez da(m)-go(m)
Aur-txotxi-ki(m)-a(m) negarrez da(m)-go(m)

Measures 1-4. Tempo: $\text{♩} = 60$. Key signature: two flats. Time signature: 2/4. The score features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "Aur-txotxi-ki(m)-a(m) negarrez da(m)-go(m)". There are triplets and first, second, and fourth endings indicated by numbers 1, 2, 3, and 4 above the notes.

S. solo
A. solo
S.
A.
T.
B.

Aur-txotxi - ki - a ne-ga-rrez dago(m) Amae-
meak taber-nan e-ta(m) Amaa-
Aur-txotxi - ki - a ne-ga-rrez dago(m) Amae-
meak taber-nan e-ta(m) Amaa-
mm
mm
mm
mm

Measures 5-9. The score continues with six vocal parts: Soprano solo, Alto solo, Soprano, Alto, Tenor, and Bass. The lyrics are: "Aur-txotxi - ki - a ne-ga-rrez dago(m) Amae- meak taber-nan e-ta(m) Amaa-". The tempo changes to 3/4 for measures 5-6 and 2/4 for measures 7-9. Dynamics include *mm* (mezzo-modo). There are triplets and first, second, and third endings indicated by numbers 3, 6, 7, 8, and 9 above the notes.

10 11 12 13 14 3

S. solo
 ma-io-zuti-ti a (m) Ai-tagaiz-to-a taber-nan dago(m) pika-ro
 -labakjo-ko an (m) Os-te-ra bere i-zan-go di-ra(m) a-torra

A. solo
 ma-io-zuti-ti a (m) Ai-tagaiz-to-a taber-nan da-go pika-ro
 -labakjo-ko an (m) Os-te-ra bere i-zan-go di-ra a-torra

S.
 A.
 T.
 B.

15 16 17 18 19 20 21

1. 1. 1. 2.

S. solo
 jo-ka-la-ri a AitaSe
 zarrakkako an 3

A. solo
 jo-ka-la-ri a AitaSe
 zarrakkako an 3

S.
 A.
 T.
 B.

22 23 24 25 26 27

S. solo

A. solo

S.

A.

T.

B.

Aur-txo txi - ki(m)-a(m) negarrez da(m)-go(m)

Aur-txo txi - ki(m)-a(m) negarrez da(m)-go(m)

Aur-txo txi - ki(m)-a(m) negarrez da(m)-go(m)

Aur-txo txi - ki(m)-a(m) negarrez da(m)-go(m)

28 29 30 31 32

S. solo

A. solo

S.

A.

T.

B.

Aur-txotxi - ki - a ne-ga-rrez dago(m) Amae-
meak taber-nan e - ta (m) Amaa-

Aur-txotxi - ki - a ne-ga-rrez dago(m) Amae-
meak taber-nan e - ta (m) Amaa-

mm

mm

mm

mm

33 34 35 36 37 3

S. solo
 ma-io-zuti-ti a (m) Ai-tagaiz to-a taber-nan dago(m) pika-ro
 -labakjo-ko an (m) Os-te-ra bere i-zan-go di-ra(m) a-torra

A. solo
 ma-io-zuti-ti a (m) Ai-tagaiz to-a taber-nan da-go pika-ro
 -labakjo-ko an (m) Os-te-ra bere i-zan-go di-ra a-torra

S.
 A.
 T.
 B.

$\text{♩} = 40$
 $\text{♩} = 48$

38 39 40 41 42 43 3 44

S. solo
 jo-ka-la-ri a AitaSe
 zarrakkako an

A. solo
 jo-ka-la-ri a AitaSe
 zarrakkako an

S.
 A.
 T.
 B.

45 46

S. solo

A. solo

S.

A.

T.

B.

Detailed description of the musical score: The score consists of five staves, each representing a different voice part. The key signature is two flats (Bb, Eb). Measure 45 shows a half note in each voice part. Measure 46 shows a quarter note in each voice part, followed by a quarter rest and a quarter note chord. The vocal parts are labeled S. solo, A. solo, S., A., T., and B. from top to bottom. The T. part has an 8 below the staff. The B. part is in the bass clef.