

# ARITZ ADARREAN

Arr. Jésus Guridi (1886-1961)

♩ = 54

Soprano solo

Soprano (BF)

Alto (BF)

Ténor (BF)

Basse (BF)

1 2 3 4 5

A-ritza-darre-an belatxingadantzán eskuzuriederrean

6 7 8 9 10

So. lo-re-a. Bart hamarretan e-rramandute gureauzoonetan andre-a.

S.

A.

T.

B. Ah!

11 12 13 14

So. Zein i-zan o-te da,nor i-zan o - teda e-ramandu-enmo-rros-ko - a?

S. Ah!

A. Ah!

T. Ah!

B.

15 16 17 18 19

So. Baii-zano-teda,ezi-zan o-teda gu-real-da-mene-kooi-nor - de-ku-a.

S. U (BF)

A. U (BF)

T. U (BF)

B. U (BF)

20 21 22 23 24

So.

S.

A.

T.

B.

Musical score for measures 20-24. The score is for five voices: Soprano (So.), Alto (A.), Tenor (T.), Bass (B.), and Soprano (S.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. Measure 20: Soprano (So.) has a whole rest; Alto (A.) has a half note chord; Tenor (T.) has a half note; Bass (B.) has a half note. Measure 21: Soprano (So.) has a whole rest; Alto (A.) has a half note; Tenor (T.) has a half note; Bass (B.) has a half note. Measure 22: Soprano (So.) has a whole rest; Alto (A.) has a half note; Tenor (T.) has a half note; Bass (B.) has a half note. Measure 23: Soprano (So.) has a quarter note; Alto (A.) has a quarter note; Tenor (T.) has a quarter note; Bass (B.) has a quarter note. Measure 24: Soprano (So.) has a quarter note; Alto (A.) has a quarter note; Tenor (T.) has a quarter note; Bass (B.) has a quarter note.

25 26 27 28

So.

S.

A.

T.

B.

Musical score for measures 25-28. The score is for five voices: Soprano (So.), Alto (A.), Tenor (T.), Bass (B.), and Soprano (S.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. Measure 25: Soprano (So.) has a quarter note; Alto (A.) has a quarter note; Tenor (T.) has a quarter note; Bass (B.) has a quarter note. Measure 26: Soprano (So.) has a quarter note; Alto (A.) has a quarter note; Tenor (T.) has a quarter note; Bass (B.) has a quarter note. Measure 27: Soprano (So.) has a whole rest; Alto (A.) has a quarter note; Tenor (T.) has a quarter note; Bass (B.) has a quarter note. Measure 28: Soprano (So.) has a whole rest; Alto (A.) has a quarter note; Tenor (T.) has a quarter note; Bass (B.) has a quarter note.

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