

Basse

# ARA NUN DIRAN

Texte : Jose Maria Iparraguirre (1820-1881)  
 Mélodie : Pierre Dupont (1821-1870)  
 Harmonisation : Jose Maria Bastida (1908-1997)  
 Adaptation pour chœur mixte : FS

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$\text{♩} = 64$   
*mf*

2 3 4 5 6 7 8

A - ranundi - ran men - di mai - te - ak A - ra nun di - ran ze - la - iak

*p*  $\text{♩} = 104$  *f*

9 10 11 12 13 14 15 16 17 18

Ba - se - rri e - der zu - ri ak i - tu - rri e - ta i - ba - iak En - da - ian na - go txo - ra - tu -

$\text{♩} = 80$  *RIT.*  $\text{♩} = 64$  *p*

19 20 21 22 23 24 25 26 27 28

ri - kan za - bal za - ba - lik be - gi - ak A - ra Eus - kal he - rri ez ta - go

29 30 31 32 33 34 35 36 37 38

mun - du gu - zi - an A - ra nun di - ran men - di mai - te - ak ze - la - iak

*mf*  $\text{♩} = 104$  *mf*

39 40 41 42 43 44 45 46 47

Ba - se - rri e - der Ba - se - rri i - tu - rri e - ta i - ba - iak En - da - ian na - go

$\text{♩} = 80$   $\text{♩} = 64$  *p*

48 49 50 51 52 53 54 55 56 57

txo - ra - tu - ri - kan za - bal za - ba - lik be - gi - ak A - ra Eus - kal he - rri

58 59 60 61 62 63 64 65 66 67 68 69 70 71

*p*

ez ta-go mun-du gu-zi - an U

Detailed description: This block contains musical notation for measures 58 through 71. The notation is in bass clef with a key signature of two flats. Measures 58-61 contain the lyrics 'ez ta-go mun-du gu-zi - an'. Measure 62 is marked with a piano (*p*) dynamic and contains the letter 'U'. Measures 63-71 continue the melodic line with various note values and rests.

72 73 = 56 74 = 48 75 = 64 76

*mf*

Detailed description: This block contains musical notation for measures 72 through 76. Measure 72 begins with a melodic phrase. Measures 73, 74, and 75 are marked with dynamic markings: *mf* (mezzo-forte) and include tempo or performance instructions: 73 = 56, 74 = 48, and 75 = 64. Measure 76 concludes the phrase with a final note and a fermata.