

ANTONI ETA ANTON

Nemesio Echaniz

Harm. Miguel Azpiazu

Piano ad lib. : FS

Édition du 11/04/2022

$\text{♩} = 72$

INTRO

$\text{♩} = 144$

CHOEUR

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

$\text{♩} = 120$ $\text{♩} = 104$

19 20 21 22 23 24 25 26 27 28 29

$\text{♩} = 144$ $\text{♩} = 69$

30 31 32 33 34 35 36 37 38

1.

39 40 41 42 43 44 45 46 47 48 49

2.

50 51 52 53 54 55 56 57 58 59 60

Musical score for measures 50-60. The piece is in a minor key (three flats) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

61 62 63 64 65 66 67 68 69 70

Musical score for measures 61-70. The right hand continues the melodic development with some rests, and the left hand maintains a steady accompaniment with chords and eighth-note patterns.

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

Musical score for measures 71-85. This section is characterized by a more active left hand with frequent chord changes and eighth-note accompaniment, while the right hand has several measures of rests.

86 87 88 89 90 91 92 93 94 95 96

Musical score for measures 86-96. The right hand becomes more active with eighth-note runs and chords, while the left hand continues with a consistent accompaniment of chords and eighth notes.

97 98 99 100 101 102 103 104 105 106 107

Musical score for measures 97-107. The right hand features a melodic line with some rests, and the left hand provides a harmonic base with chords and eighth-note accompaniment.

108 109 110 111 112 113 114 115 116 117

Musical score for measures 108-117. The right hand continues with a melodic line, and the left hand provides a steady accompaniment with chords and eighth-note patterns.

