

# Alduden gizonik ez

Aita Donostia  
Clavier : FS

♩ = 84    2    3    4    5    6

Soprano  
Alto  
Ténor  
Basse  
Piano

Al - du-dengi - zo-nik ez e-ta U-re-pelen bai; bainane - ta Al - du-dengi - zo-nik  
e-ta Al - du-dengi - zo-nik

Detailed description: This block contains the first system of a musical score for five parts: Soprano, Alto, Tenor, Bass, and Piano. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 84. Measures 2 through 6 are shown. The Soprano part has lyrics: 'Al - du-dengi - zo-nik ez e-ta U-re-pelen bai; bainane - ta Al - du-dengi - zo-nik'. The Alto part has lyrics: 'e-ta Al - du-dengi - zo-nik'. The Tenor and Bass parts are silent. The Piano part provides a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

7    8    9    10

S.  
A.  
T.  
B.  
Pia.

ez e-ta U-re-pelen bai; Al-du-deko gi-zo-nak, ba-tzuk tu-zu i - tsu-ak, bes-tek tu-zu  
ez e-ta U-re-pelen bai. gi-zo-nak, i - tsu-ak,  
gi - zo-nak,

Detailed description: This block contains the second system of the musical score, measures 7 through 10. The Soprano part has lyrics: 'ez e-ta U-re-pelen bai; Al-du-deko gi-zo-nak, ba-tzuk tu-zu i - tsu-ak, bes-tek tu-zu'. The Alto part has lyrics: 'ez e-ta U-re-pelen bai. gi-zo-nak, i - tsu-ak,'. The Tenor part has lyrics: 'gi - zo-nak,'. The Bass and Piano parts are silent. The Piano part continues with the same accompaniment as in the first system.

11 12 13

S. main-gu - ak, bes-tek tu - zu o - ke-rak, bes-tek tu - zu kon ko-rrak; a - go - rik ez,

A. bes-tek tu - zu kon ko-rrak;

T. bes-tek tu - zu o - ke-rak, bes-tek tu - zu kon ko-rrak;

B. main-gu - ak, o - ke-rak, kon ko-rrak;

Pia.

14 15 16 17 *rápido* 18

S. be-gi-rik ez, be-ha-rri-rik bat ez-tu-en hu-ra U-re-pe - da. Hu-ra, U-re-pelen - da.

A. be-ha-rri-rik bat ez-tu-en hu-ra U-re-pelen da. Hu-ra, U-re-pelen - da.

T. be-gi-rik ez, be-ha-rri-rik bat ez-tu-en hu-ra U-re-pelen da. Hu-ra, U-re-pelen - da.

B. bat ez-tu-en hu-ra U-re-pelen da. Hu-ra, U-re-pelen - da.

Pia.

19 20 21 22

S.

A.

T. 

B. 

Pia.

23 24 25 26

S.

A. 

T. 

B. 

Pia.

27 28 29

S. bes-tek tu - zu mo - te - lak er - ge - lak

A. to - te - lak, bes-tek tu - zu mo - te - lak er - ge - lak

T. mo - te - lak, bes-tek tu - zu er - ge - lak

B. to - te - lak, mo - te - lak, bes-tek tu - zu er - ge - lak, mu-txur - di - na,

Pia.

30 31 32 33 *rápido* 34

S. bi - zi-tze-ko di - na, Ur-da-xurin, hura da.

A. e-hun ur-tez bi - zi-tze-ko di - na, Ur-da-xurin, Ur-da-xurin da.

T. ez-kon-mi-na, e-hun ur-tez bi - zi-tze-ko di - na, Ur-da-xurin, Ur-da-xurin da.

B. ez-kon-mi-na, e-hun ur-tez bi - zi-tze-ko di - na, Ur-da-xurin, Ur-da-xurin da.

Pia.