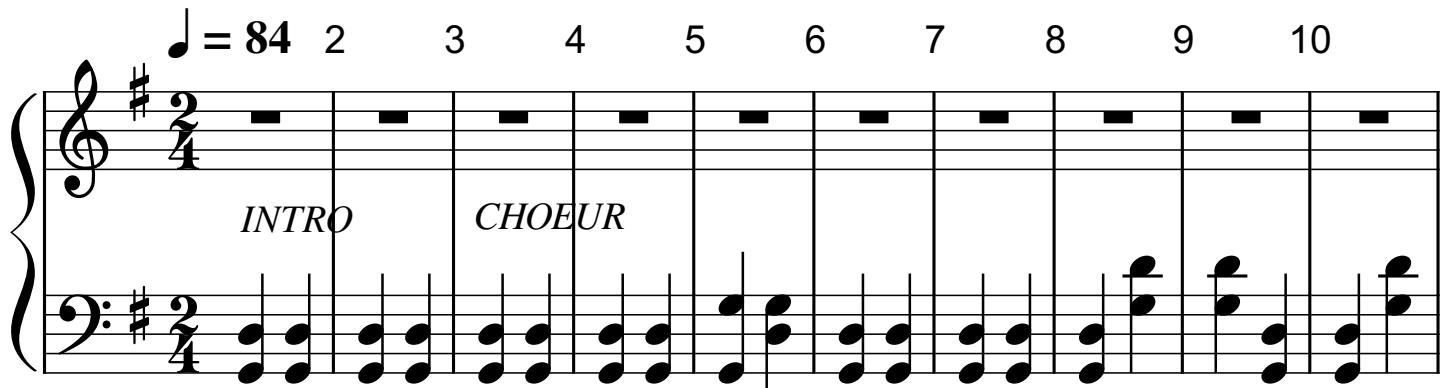


# Alduden gizonik ez

Aita Donostia  
Piano ad libitum : FS

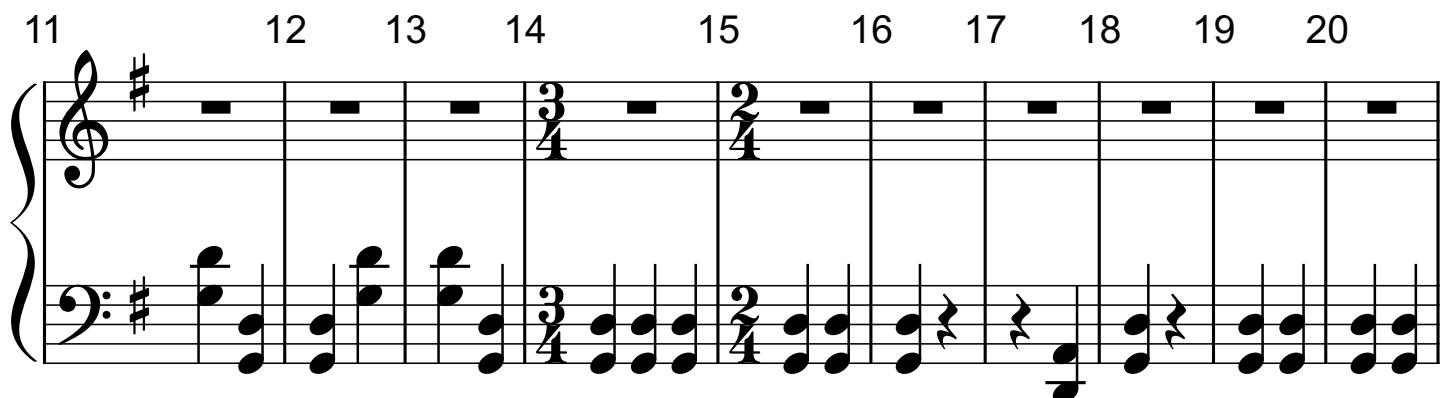
$\text{♩} = 84$

2 3 4 5 6 7 8 9 10



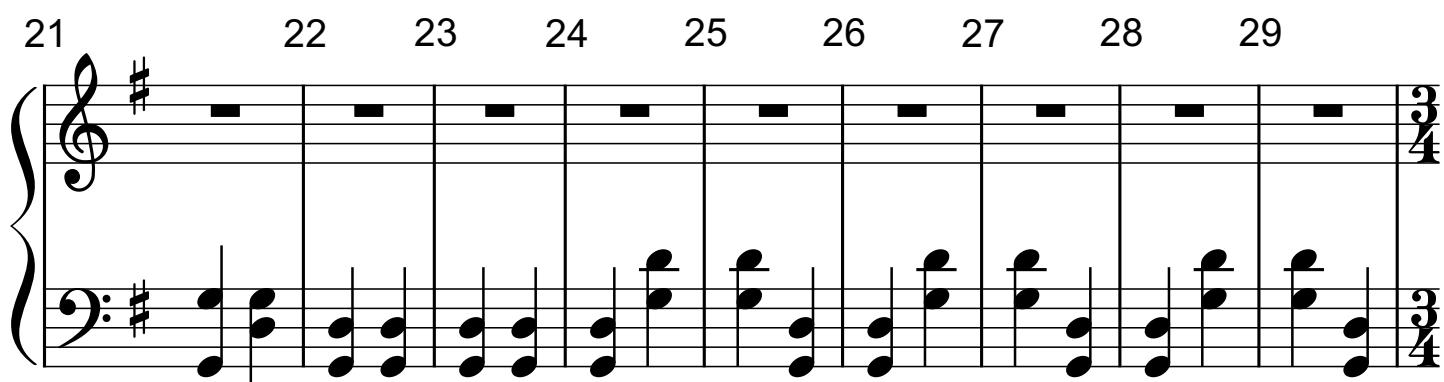
This page contains two staves. The top staff is in treble clef, 2/4 time, and has a key signature of one sharp. The bottom staff is in bass clef, 2/4 time, and has a key signature of one sharp. The first ten measures are numbered 2 through 10 above the staff. The section from measure 2 to 5 is labeled "INTRO", and the section from measure 6 to 10 is labeled "CHOEUR". Measures 2-5 consist of eighth-note patterns, while measures 6-10 feature eighth-note chords.

11 12 13 14 15 16 17 18 19 20



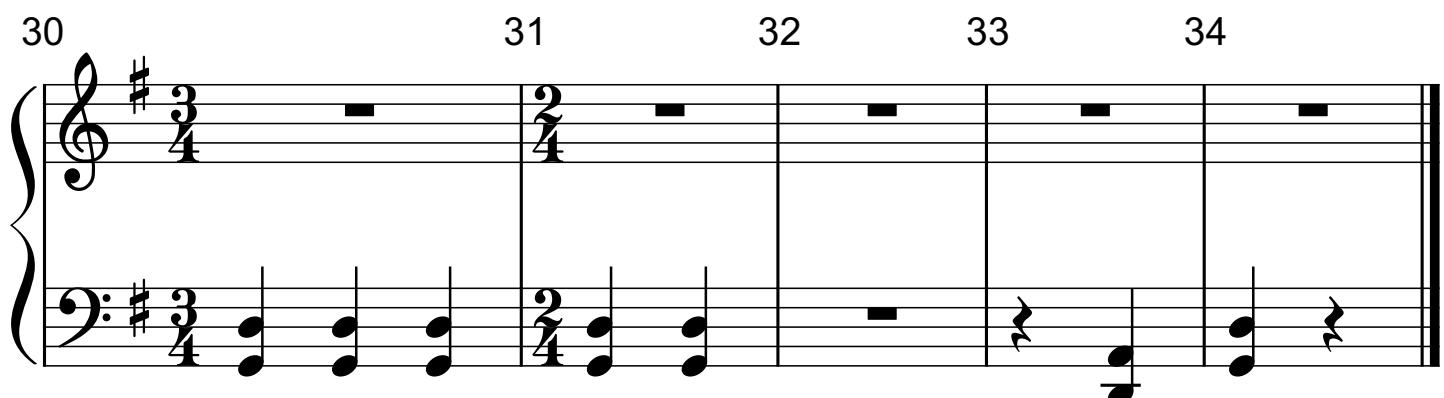
This page continues the musical score. The top staff shows measures 11 through 15, transitioning from 2/4 to 3/4 time at measure 14. The bottom staff shows measures 11 through 20, featuring eighth-note chords. Measures 11-14 are in 2/4 time, and measures 15-20 are in 3/4 time.

21 22 23 24 25 26 27 28 29



This page continues the musical score. The top staff shows measures 21 through 25, transitioning back to 2/4 time at measure 25. The bottom staff shows measures 21 through 29, featuring eighth-note chords. Measures 21-25 are in 3/4 time, and measures 26-29 are in 2/4 time.

30 31 32 33 34



This page concludes the musical score. The top staff shows measures 30 through 34, transitioning to 3/4 time at measure 30. The bottom staff shows measures 30 through 34, featuring eighth-note chords. Measures 30-33 are in 2/4 time, and measure 34 is in 3/4 time.