

Aldapeko

Jésus Guridi (1886-1961)

Introduction et piano ad libitum : Frédéric Sorhaitz

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Piano

$\text{♩} = 120$

1 2 3 4 5 6

Pia.

7 8 9 10 11 12 13 14 15

Pia.

16 17 18 19 20 21 22 23 24

Pia.

25 26 27 28 29 30 31 32 33

Pia.

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53

Pia.

Measures 43-53: Treble clef contains chords. Bass clef contains a moving line with ties: 43 (F2, C3), 44 (F2, C3), 45 (F2, C3), 46 (F2, C3), 47 (F2, C3), 48 (F2, C3), 49 (F2, C3), 50 (F2, C3), 51 (F2, C3), 52 (F2, C3), 53 (F2, C3).

54 55 56 57 58 59 60 61 62

Pia.

Measures 54-62: Treble clef contains chords. Bass clef contains a moving line: 54 (F2, C3), 55 (F2, C3), 56 (F2, C3), 57 (F2, C3), 58 (F2, C3), 59 (F2, C3), 60 (F2, C3), 61 (F2, C3), 62 (F2, C3).

1. 2.

63 64 65 66 67 68 69 70 71 72 73

Pia.

Measures 63-73: Treble clef contains chords. Bass clef contains a moving line. Measure 64 is a first ending (1.), measure 65 is a second ending (2.).

74 75 76 77 78 79

Pia.

Measures 74-79: Treble clef contains chords. Bass clef contains a moving line: 74 (F2, C3), 75 (F2, C3), 76 (F2, C3), 77 (F2, C3), 78 (F2, C3), 79 (F2, C3).

80 81 82 83

Pia.

Measures 80-83: Treble clef contains chords. Bass clef contains a moving line: 80 (F2, C3), 81 (F2, C3), 82 (F2, C3), 83 (F2, C3).