

Alto

Aldapeko

Jésus Guridi (1886-1961)
Piano ad libitum : FS

Édition du 30/08/2021

$\text{♩} = 140$

Alto

Al-dape ko sa-gar-ra-ren a-dar-ra-ren pun-tan,

This measure shows a melodic line starting with a half note (measures 4-5), followed by eighth notes (measures 6-7), and then a mix of eighth and sixteenth notes (measures 8-9). The vocal line corresponds to the lyrics "Al-dape ko sa-gar-ra-ren a-dar-ra-ren pun-tan,".

A.

Al-dape ko sa-gar-ra-ren a-dar-ra-ren pun-tan, pun-ta-ren pun-tan,

This measure continues the melodic line from the previous one, maintaining the rhythmic pattern of eighth and sixteenth notes. The lyrics "Al-dape ko sa-gar-ra-ren a-dar-ra-ren pun-tan, pun-ta-ren pun-tan," are repeated.

A.

txo-ri-a ze - go-en kan-ta - ri, Al-dape ko sa-gar-ra-ren

This measure introduces a new section of lyrics. It starts with eighth notes for "txo-ri-a" and "ze - go-en", followed by a dotted half note for "kan-ta - ri". The melody then shifts to a new pattern for the lyrics "Al-dape ko sa-gar-ra-ren".

A.

a-dar-ra-ren pun-tan, Al-dape ko sa-gar-ra-ren a-dar-ra-ren pun-tan,

This measure continues the melodic line with eighth and sixteenth notes, corresponding to the lyrics "a-dar-ra-ren pun-tan, Al-dape ko sa-gar-ra-ren a-dar-ra-ren pun-tan,".

A.

pun - ta-ren pun-tan, txo-ri-a ze - go-en kan-ta - ri, txi-ru-li-ru - li,

This measure continues the melodic line with eighth and sixteenth notes, corresponding to the lyrics "pun - ta-ren pun-tan, txo-ri-a ze - go-en kan-ta - ri, txi-ru-li-ru - li,".

A.

txi-ru-li-ru - li, Nork dan-tza - tu - ko o-te-du soi-nu-txo o - ri!

This measure concludes the first section of the song. It features eighth and sixteenth notes, with a dynamic change indicated by a bracket above the staff. The lyrics end with "txi-ru-li-ru - li, Nork dan-tza - tu - ko o-te-du soi-nu-txo o - ri!".

A.

txi-ru-li-ru - li, txi-ru-li-ru - li, txi-ru-li-ru - li, txi-ru-li-ru - li,

This measure begins the second section of the song, indicated by a "2." above the staff. It consists of four measures of eighth and sixteenth notes, all corresponding to the lyrics "txi-ru-li-ru - li, txi-ru-li-ru - li, txi-ru-li-ru - li, txi-ru-li-ru - li,".

A. 56 57 58 59 60 61 62 63

txi-ru-li-ru - li, Nork dan-tza-tu - ko o-te-du soi-nu-txo o - ri!

[1.]

A. 64 [2.]

ri!

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