

Mélodie et piano

ALA BAITA

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Jesus Guridi (1886-1961)

Violon

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

This musical score consists of four staves, each with a key signature of two flats and a tempo of 60. The first staff (Violon) starts with a rest followed by eighth-note patterns. The second staff (Piano) remains silent until measure 13. The third staff (Vln.) begins with eighth-note patterns. The fourth staff (Pno.) starts at measure 13 with eighth-note chords. Measure 21 introduces a change in time signature to 3/4. Measures 28-35 show a transition back to 3/4 time.

Musical score for Violin (Vln.) and Piano (Pno.). The score consists of two staves. The top staff is for the Violin, which plays eighth-note patterns. The bottom staff is for the Piano, which provides harmonic support. Measure 36 starts with a dynamic of f . Measures 37 and 38 show a transition with changing time signatures (3/4, 2/4, 3/4) and dynamics (p , f). Measures 39 through 42 continue the melodic line of the Violin.

Musical score for Violin (Vln.) and Piano (Pno.) showing measures 43-50. The Violin part consists of sixteenth-note patterns, primarily eighth-note pairs. The Piano part features eighth-note chords and eighth-note patterns. Measure 43 starts with a piano dynamic. Measures 44-45 show a change in tempo and key signature. Measures 46-47 continue the rhythmic pattern. Measures 48-50 conclude the section.

Musical score for strings and piano, measures 51-59. The score includes parts for Violin (Vln.), Soprano (S.), and Piano (Pno.). The piano part features a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The vocal parts enter in measure 58, singing the lyrics "man - ga - ri - a" over the piano accompaniment. The piano dynamic is marked *p* (piano) throughout.

S.

Pno.

S. e - ta do - lo - rez on - gi tru - fa-tzen zi - ra - de. Ez te - ia,
 Pno.

S. ba - da, pe-na e - ne bi - ho - tze - an de - na? Nork de - za - ke, ba -
 Pno.

S. da, kon-pre ni e-ne ats - be - ra-pe na? Mai-tebat e - zin
 Pno.

S. kon - ber - ti - tuz nik su - fri - tzen du-da-na.
 Pno. Entrée
du choeur
qui termine
a cappella

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